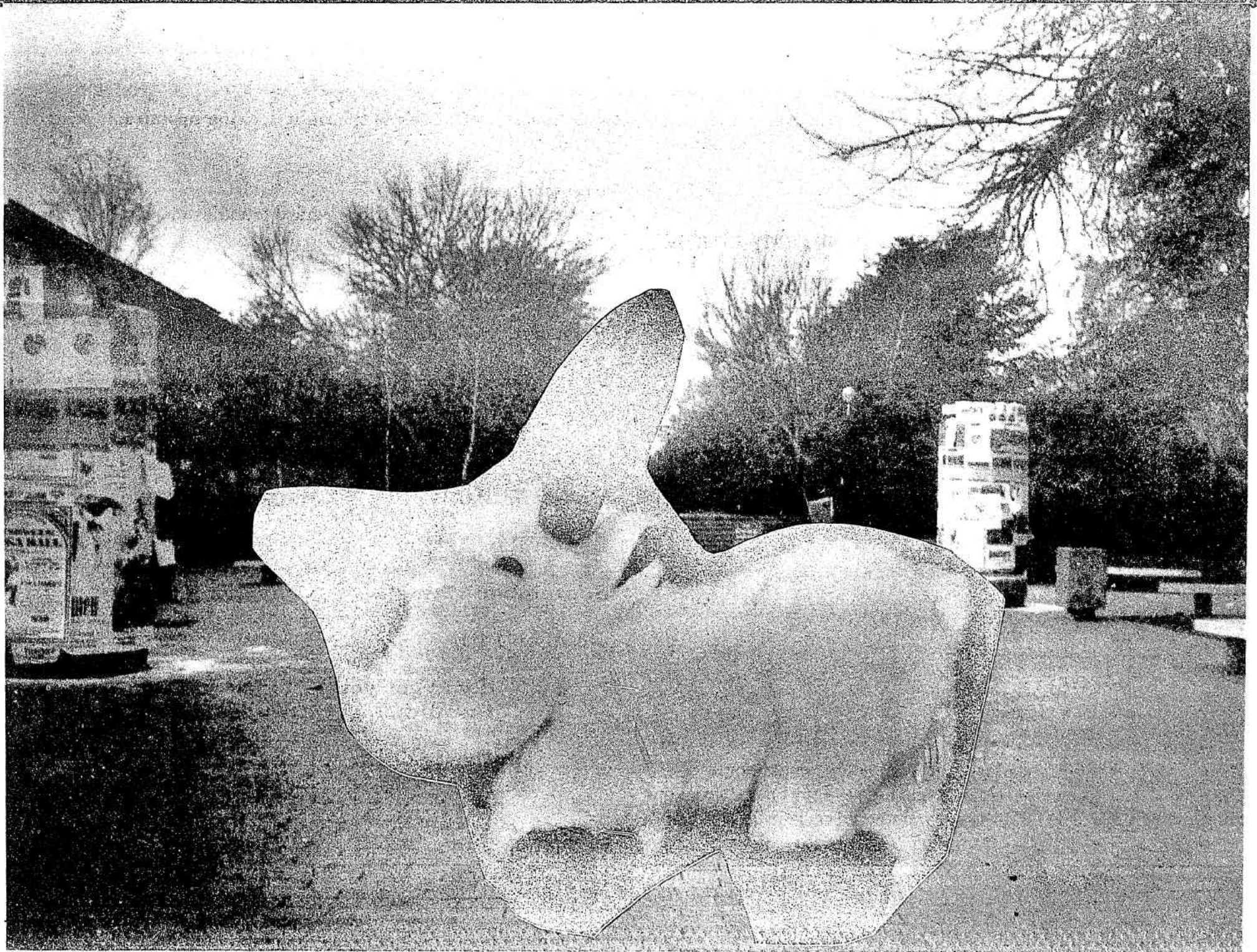


10  
W O R O O N I

E X P O S U R E





# Woroni

Woroni Issue 10, Volume 45, 1993  
was edited by Matthew Sag, Tonja Riszko and Kirsten Edwards  
with help from Jim Dickins and Susannah Starr

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**Woroni Spot The Moose In This Photo Competition**  
The prize is \$2 plus a latest release demo tape of your choice (from our collection of tapes to awful for us to be bothered reviewing)

## Deadlines for Woroni

Contributions	Woroni hits the streets
September 1st	September 7th
September 17th	October 6th
October 14th	October 20th

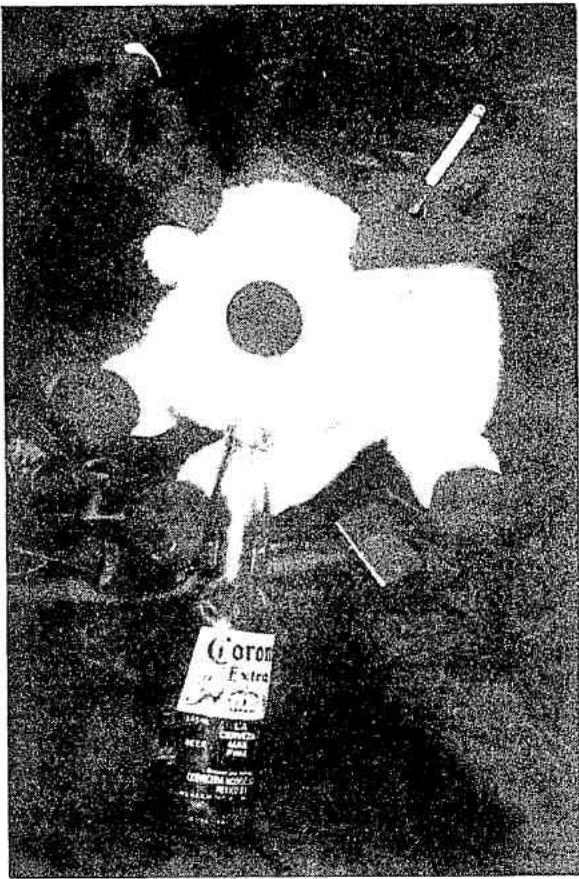
if you got your stuff in on disk  
it would be greatly appreciated

student politicians come and see us  
about election space etc



Congratulations to **William and Rebecca**, the newly happily married couple. William is our esteemed book review editor, who has been too busy "getting on with the business of married life" to write reviews for *Woroni*, but he will be back soon.

**WHAT A CATCH!**



*Woroni* continues the noble tradition of media exploitation with our page three moose.

Daniel Radman eat your heart out!

Please be assured that the moose was fully consenting and over 18, and we in no way encourage all the kiddies out there to try this at home or professionally.

**The Quiet Ale.**

*Since 1869, this fine beer has been brewed and top fermented to bring out the traditional ale flavour.*



# Spleen

Dear Editors,

Can anyone tell me if the "Golden Key Club" recently established at Macquarie Uni is a legitimate wank, or just a con?

Apparently Macquarie, Sydney and NSW Uni students become eligible for membership in this exclusive club if their marks put them in the top 15% of uni students.

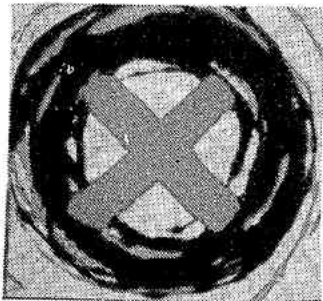
The lucky devils who respond to a personal letter from the club are then entitled to include Golden Key Club membership in their resume. This is supposed to indicate to prospective employers that the applicant is an exceptional student.

I would think that writing "I was in the top 15% of Uni students" sends a clearer message. The advantage of the second message is that it doesn't have a \$70 joining fee.

My own marks put me in no danger of giving over a weeks rent for the privilege of being a Golden Key Club member, but I'm interested to find out where the money goes. Is this elitist club coming to the ANU?

Is it a scam or what?

Ainslie Flindt



Dear Woroni eds,

1st edition back for second semester, mmm we really need to get into producing a decent paper.

The paper really looks as though it has been produced using a mac—maybe you don't need so much self-referencing. The symbolism of the fish...you've got me guessing.

You know what—colour work costs considerable money and

whilst I enjoyed the splendour of your tropical cover, it might be in your interests to begin using the colour productively—

Speaking of money—I want to know how you think you can make such outrageous claims as

"we are no longer allowing access to our office at any time without direct permission.....Do not enter the office"

If you've forgotten: you are occupying space which has been paid for with student money ie GSF fee [sic] you are producing a paper which is paid for with student money ie GSF fee [sic]; you, as editors, are being paid with this very same student money.

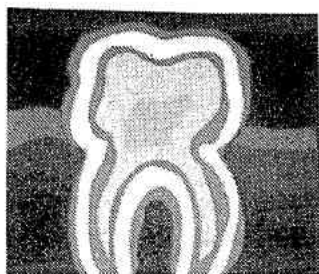
Unless you have distanced yourself from any financial accountability you basically have no right to claim this office space or facilities as your own. therefore grow up, get wise and learn to share...

Y.S C Evans

PS same goes with content

PPS please explain why there is no women's edition?

The reason why we try to keep people out of our office and off our computers is so we can do the job we were elected to do. If you want your GSF to go into producing a newspaper then you can't expect our office to double as a coffee shop or an alternative C&S room. No women's edition? The answer is that we believe it is better to address issues affecting women in every issue of Woroni rather than just saving it all up for one act of tokenism that most of the males on this campus will never bother to even pick up—eds.



Dear Woroni,

I refer to the emotion title "Monkey Torture" you overheard the article "How Scientific Are the A.N.U. Monkey Experiments?" The article was not an emotional outburst about 'how could they do this to fluffy little animals but rather a socio-scientific critique of the experiment itself and the industry that surrounds it. Although you may not realise it your title triggers a conditioned bias in many people which the author sought to prevent.

To clarify for those who may have been deterred by the heading the main points of the article were:

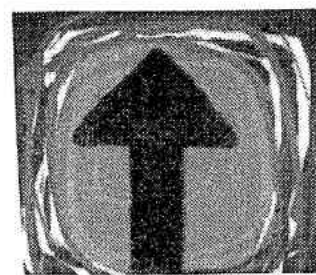
1. Electrodes are unreliable for locating centers of neural activity. They can give false results.
2. By its artificial and invasive nature the unnatural environment of a laboratory and restraining devices the observations in this experiment are of ABNORMAL brain functions of a distressed monkey, not a normal one.
3. It is recognised within the scientific community that it is misleading and often dangerous to extrapolate data from such experiments to a natural condition in other species. The past progress in brain research was made through Clinical studies of the human condition only e.g. split-brain patients.
4. The conductors of this experiment themselves no longer maintain it has any clinical relevance for Alzheimer's etc.
5. Animal research is an immensely profitable business and a quick and easy means to paper-publishing and academic advancement.
6. "Ethics Committees" is akin

to Orwellian newspeak for "Experiment Approval Committee"—a guise to persuade animal welfarists that all is well behind the laboratory door.

8. that despite or perhaps because of ever-increasing animal experiments and proportional tax-dollar expenditure the health of our nations is deteriorating rapidly, sickness costs are soaring and much needed funding into clinical observation, prevention and treatment of human disease is neglected.

Where in this are there any irrational emotional ravings? So why did you put an emotional title to the article? The published article was much appreciated but please don't assume to know its perspective in future. Its concern was not directed at animal 'torture' but at fraudulent medical research. I am not an animal liberationist but a spokesperson for a suppressed scientific viewpoint. A seemingly harmless imposition can do much to cloud people's thinking and thus sabotage a message.

John Smith

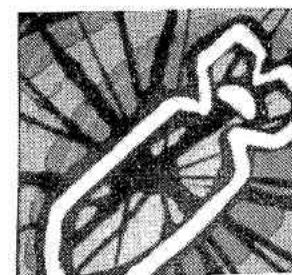


Dearest Editors,

It was very interesting to see Stephen Byron spouting his usual Liberal rhetoric about the General Services Fee in Woroni #8. As few would know (with the Union elections only a month away) the Liberals often come out in September with their great claims of having saved students over a million dollars in unpaid fees. This was due to their tight fist financial policies when the Liberals controlled the Students' Association and the Union. Their brilliant ideologies saw funding cuts to all sections of the Students' As-

sociation, including clubs and societies, and then justified their policy by buying thousands of dollars worth of capital equipment, and leaving the debt for these expenditures in the hands of the next administration, because they couldn't afford to pay for them! Rather than claim that "students had been paying too much", Mr Byron should be examining the ways in which the Students' Association can improve and increase the quality and range of its services. Indeed, as Matthew Lobb pointed out, "We cannot have...low fees and get a reasonable level of services." Compared to all Australian universities, our level of services would be the lowest. It's time to start expanding, and making the SA and the Union places which provide the proper range of amenities and services that students deserve, rather than suffering under the harsh regime of the Liberal years again.

Damien Hamwood  
SRC General Representative



Dear Woroni,

I was wondering if I am going blind, or if there was no President's report in the last (actual) Woroni?

Now, unlike Andrew Howe I am not a constitutional expert, but I thought you were required to print official SA submissions.

Also, the same students who pay your wages pay Kath's, so don't they deserve to hear about what she's doing as much as they deserve to get your latest recipe?

Kate Sullivan



# How Green is Green Alliance?

## A reply to Tamsin Salehian and Naomi Waizer

Green Alliance formed as a group of students concerned about the mismanagement of student affairs, destruction of student services, and the decline of education activism on campus resulting for the Liberal/Back on Track administration of the Students' Association. Green Alliance thus began as a diverse group of individuals, some of whom were concerned with the diminished funding being allocated to clubs and societies, some with the impact of education policy on women's access to education, others committed to progressive politics on campus, and still others concerned with social equity and justice. The concerns which united these individuals were 'green', hence the name Green Alliance.

is now in its third year and is well respected around Australia; the SA recently paid for seven ANU students to attend this year's conference held in Melbourne. Green Alliance introduced the position of Environment Officer, who is responsible for greening the campus (as with other SA positions, including the General Secretary, and Treasurer, this is a voluntary unpaid position). Currently members of Green Alliance are working to establish an Environmental Committee to assist the Environment Officer in her work. We are also looking at implementing Green policies in the libraries—allowing for doubled sided photocopying (at a reduced rate) is one such example.

year emptying the can recycling bin in Union Court, as buildings and Grounds saw this as outside their duties. Kate Sullivan in her role as a member of the Union board has been responsible for introducing 'the

mentally responsible option—for example, our new photocopying machine has an energy saver function which all clubs are encouraged to use after photocopying. Lights are only turned on at night time (ex-

to the SA's practices is now implementing the three R's: Reduce, Reuse and Recycle. Gradually, department by department, the faculties are introducing recycling bins. Last year as a direct result of pressure from the Green Alliance SA, the University carried out its first environmental audit, and established the Environmental Audit Committee to enquire into the Audit's findings. The ANU is one of the first universities in Australia to do this.

In a practical way Green Alliance has literally greened a corner of this campus, having arranged in conjunction with Greening Australia a Tree Planting Day in O-Week, which resulted in 100 native trees being planted near University House all but 3 students helping were Green Alliance members. A similar event was organised for Bush Week.

Running the SA office, providing student services (loans, the bookshop, free condoms, free welfare advice and legal advice), remaining on top of education policy (both that of the University and government) and representing student opinion are time consuming activities that must be balanced. In furthering our commitment to the environment we are happy to encourage, inform and where possible fund others.

In the mean time, Green Alliance will continue to do what we can for both students and the environment. This can be enhanced by the involvement of other students, particularly those who espouse green values.  
—Rebecca Mohr,  
Green Alliance.



Union Mug' which can be purchased from the Union, and refilled with coffee or tea at a discounted price (an obvious way to reduce the use of polystyrene cups). These are just some of the efforts of individual members of Green Alliance in the past few months.

concerns throughout the SA, taking one small step at a time, we have demonstrated to the university that an office can be both efficient and environmentally responsible. [sic]

The SA under Green Alliance sets the example in its own office practices—we have recycling bins for paper, glass, and cans, which are used by clubs and individual students alike (they are so popular that they require emptying fortnightly). Scrap paper—such as bungled photocopying paper—is reused by printing on the other side. Woroni is printed on recycled paper, and all stationary purchased by the SA is recycled, and capable of further recycling. When forced to buy new equipment, the SA has consistently taken the environ-

cept in the Woroni office which unfortunately is insufficiently lit by sunlight).

When running the SA office and its associated concerns, including researching education policy and its impact on students, lobbying the government on students' behalf, and representing students within the university bureaucracy are time consuming tasks a green perspective is always maintained. Another part of our commitment to the environment is supporting Clubs and societies which act on environmental issues (both on campus and in the broader community)—like any other group of students who affiliate, such clubs receive funding for their activities. These have included ECOS, ANU Ecological Exchange, ANU Greens, and Resistance. In addition the SA occasionally funds student participation in one-off environmental actions -like this year's Duck rescue, Environment week, and the campaign to halt Japanese Whale slaughter.

The university in response



To accuse such a group of jumping on the band wagon of trendy environmentalism is a gross misjudgement. A cursory look at the activities of Green Alliance and its members will show that we have been practicing and encouraging environmental friendly activities across campus.

The founding members of Green Alliance organised the first Students, Science and Sustainability conference which acts as a national forum for tertiary students on green issues and concerns. The conference

Individual members of Green Alliance have been involved in a variety of Green projects. James Hall has effectively represented student concerns about the university's environmental response, as the student rep on the Environmental Audit Committee. He continues to pressure the university into appreciating and responding to the environmental impact of ANU activities. Andrew Pearson has recently formed a club through the SA to organise recycling of cans and bottles at the law school and spent many a Saturday last



Last Minute, Past-Deadline  
But-Hey-We-Are-Flexible  
Woroni Abuse and Adoration—  
Spleen

Dear Editor

The quality of Woroni over the last eighteen months has been appalling. I wish to remind fellow students that the production of Woroni costs around \$17,500 of Student Association funds.

The last 'fish' edition started with a 'stunning' editorial concerned with scoring points in an argument about computer time in the Student Assoc. Office. Gee, I thought the acute shortage of childcare places on campus, threatened increases in HECS—even the rise in price of pasta in the food hall would have been vaguely more important.

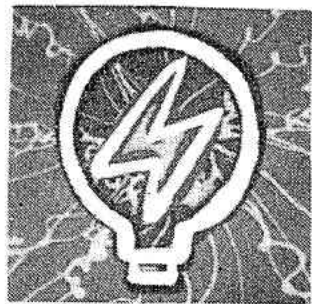
I particular(sic) I am concerned with the acute and often vicious bias apparent in Woroni articles. The article entitled 'Monkey Torture' was a good example. The article consisted of half baked half truths, greatly distorted information and the most ridiculous pseudo scientific mumbo jumbo.

Of course Woroni editors comment, "We just print what people submit". Fair enough—but does that mean my student fees have to pay to publish every piece of crap that falls across the editor's desk.

I also object to the amount of material published in Woroni written by non-students. For instance, the article "Monkey Torture" was written by 'John Smith'. 'Mr Smith' makes some pretty heavy allegations. Would the editors care to give us some information on 'Mr Smith' so we can assess his 'scientific credentials'? The article sounds

remarkably like a lot other material 'parroted' from the office of Animal Liberation ACT—with Woroni editors too slack to check the facts or balance the story.

For my money, we need to totally reevaluate the whole concept of Woroni. Sure, students need a newspaper—but do we need one that costs so much, is so big and usually ends up in a huge uncollected pile outside college doors or 'blowin' in the wind in the concession areas?



Dear Woroni,

We are writing to say that we love Woroni and we keenly anticipate its release every fortnight. We find the covers brilliant, the layout superb and innovative, the articles diverse, funny and interesting and the Entertainment section irreplaceable in our lifestyle choices. We know that most other people feel the same way so we thought that we would write to let you know that you are loved, admired and appreciated by most of the campus and to encourage you to keep up what must be very hard work.

Yours sincerely

Kirsten Edwards

Tonja Riszko

Matthew Sag

WORONI

NEEDS YOU

we need your

mon

days

articles

letters

books

me

patience

did we mention

love?



# Rodgers Responds

**Background:** In issue #7 of Woroni we published an open letter from a Burton and Garran resident to Neil Rodgers, Warden of B&G, concerning what she saw as an inability by B&G to deal with incidents of sexual harassment that she had experienced there. In issue #8 we published a disturbing response by Nick Maync to the letter. This week we spoke to Neil Rodgers.

Mr Rodgers felt that it would be better not to involve himself in discussing the specific incidents raised by the letter which occurred 3 years ago, but was anxious to discuss the situation in B&G at the moment. He felt that the attention given to B&G's

problems with peeping toms and other sexual harassment has overshadowed the constructive efforts being made by Burton and Garran Halls to address the problem. B&G has attempted to raise consciousness of the issue by discussing it in the Warden's Warble newsletter; holding workshops and public meetings about the peeping tom problem; appointing 23 sexual harassment contact officers and conducting a survey to estimate the extent of the problem, reasons for under-reporting and suggestions for improvements. On the practical side, a normally unisex toilet block has been designated as "women's only"; shower curtains will be placed over cracks in shower doors; the peti-

tions in showers will be lowered so peeping underneath will be impossible and it is likely that in each shower block a completely "peeper proof" shower unit will be installed. At present B&G are looking to appoint a male sexual harassment officer to assist Lisa Simone and demonstrate that sexual harassment is a problem that transcends gender.

Events over the last few years have brought about changes in the way most colleges deal with problems of sexual harassment, this does nothing to remedy the suffering of former residents but will hopefully make colleges a nicer place to live in the future.

A.A. IN L.A.








*"My name is Mort and I represent Chuck who's an alcoholic."*

## THE Student VOICE

HAVE YOUR SAY in  THE AUSTRALIAN  
Every Wednesday

**PLUS  
SPECIAL  
50%  
DISCOUNT  
FOR NUS  
MEMBERS**

SEE YOUR CAMPUS NEWSAGENT  
FOR DETAILS

-  The Best Student Writing
-  Students in the News
-  Careers and Study advice
-  Advice on Exam Stress
-  Personal Finance

YOUR voice will be heard!



# THE AUSTRALIAN

EVERY WEDNESDAY FROM JULY 28th.

Woroni Xposure



**BABY MILK  
ACTION**



# CAMPAIGN

- Every 30 seconds a baby dies from unsafe bottle feeding.

- Nestlé, the world's largest baby milk company, undermine breast-feeding so that they can sell more milk.

- Breastfeeding is free, safe and best for all babies.

- But Nestlé know that if they don't get babies on the bottle, they don't do business.



## **AGAINST NESTLÉ**

**Stop bottle baby deaths**

DON'T LET THEM GET AWAY WITH IT - **BOYCOTT NESCAFÉ!**

### UPDATE ON NESTLÉ BOYCOTT

On the 28 July 1993 the Union Board agreed to the ANU Community Aid Abroad proposal to stop stocking Nestlé products. This affects the Newsagent and the Refectory. We were very pleased with this outcome.

Last week (2-6 August) the ANU-CAA group had a Nestlé Boycott

Awareness week. During this week, 450 concerned students signed our petition to Boycott Nescafé until Nestlé changes its evil ways. We will soon be forwarding these on to Nestlé. Any response from Nestlé will be published in Woroni. If you missed out on signing the petition or you just want more information,

we will be having a stall during Bush week on Market Day (Thursday 19 August). At this stall we will be also asking students to send a message card to Paul Keating in reference to the Mabo decision. We will also be collecting names of anyone interested in helping doorknock Ainslie in the CAA/

Freedom from Hunger Annual Doorknock on the weekends of the 4/5 and 11/12 of September. Interested students are also welcome at our meetings on Friday 10am at the Bridge.

Australian Nestle products that you may want to boycott:



# ***Free Legal Advice!!***

Have you had a car accident?

Have you been injured playing sport?

Fallen off your bike?

Are you being sued?

Do you want to sue someone?

Have you been busted?

Have you been arrested at a demonstration?  
(good for you!)

Is your life a complete shambles?

Solicitor **Gavin Lee** of Vandenberg Reid (sponsors of the ANU Rugby team) has kindly offered his services on Tuesday mornings at the SA office.

For an appointment see the other Gavin (SA Administrator) or call on 249 2444.

***This service is brought to you lovingly  
by your Students' Association.***

**This notice replaces a page which was deleted by the Director of Student Publications on the advice of the Students' Association's solicitor that its contents were factually incorrect and defamatory.**



# THIS IS QUITE FUNNY—

You know what it's like. It's happened to the best of us. And it's not pretty. Someone in an attractive white long-sleeved t-shirt with a black and gold diamond printed on it has thrust a piece of paper at you asking the cryptic question "Which God?". Yep, it's Focus plague time again. Every year these common household pests emerge from under their rocks in the various churches around Canberra to harrass innocent heathens on campus. Well, research carried out at the Institute of Advanced Studies right here at ANU has found a cure. So here it is; 10 ways to escape from that irritating FOCUSite, with varying amounts of dignity and self respect still intact.

"Of all the strange 'crimes' that human beings have legislated out of nothing, 'blasphemy' is the most amazing, with 'obscenity' and 'indecent exposure' fighting it out for 2nd and 3rd place."

**Are you marrying a Catholic**

Difference of religion is often a matter of concern to non-Catholics planning to marry a Catholic. However, many mixed marriages are happier when the non-Catholic partner has some understanding of the Catholic point of view. The Catholic Enquiry Centre's FREE booklets have helped many in this regard. Perhaps they can help you. They are posted in plain sealed envelopes. Any questions you have are answered in confidence by letter. There is no obligation, no cost and no one calls.

**SEND COUPON NOW!**  
CATHOLIC ENQUIRY CENTRE,  
P.O. Box 363, Maroubra, N.S.W. 2035.

Please send me without obligation, your FREE series of booklets. I am not a Roman Catholic.

Mr/Mrs/Ms..... (Please print clearly)  
Address.....  
.....Postcode.....

TT90ND, SO, JA, MJ, MA

1. Wear blood red tinted contact lenses.



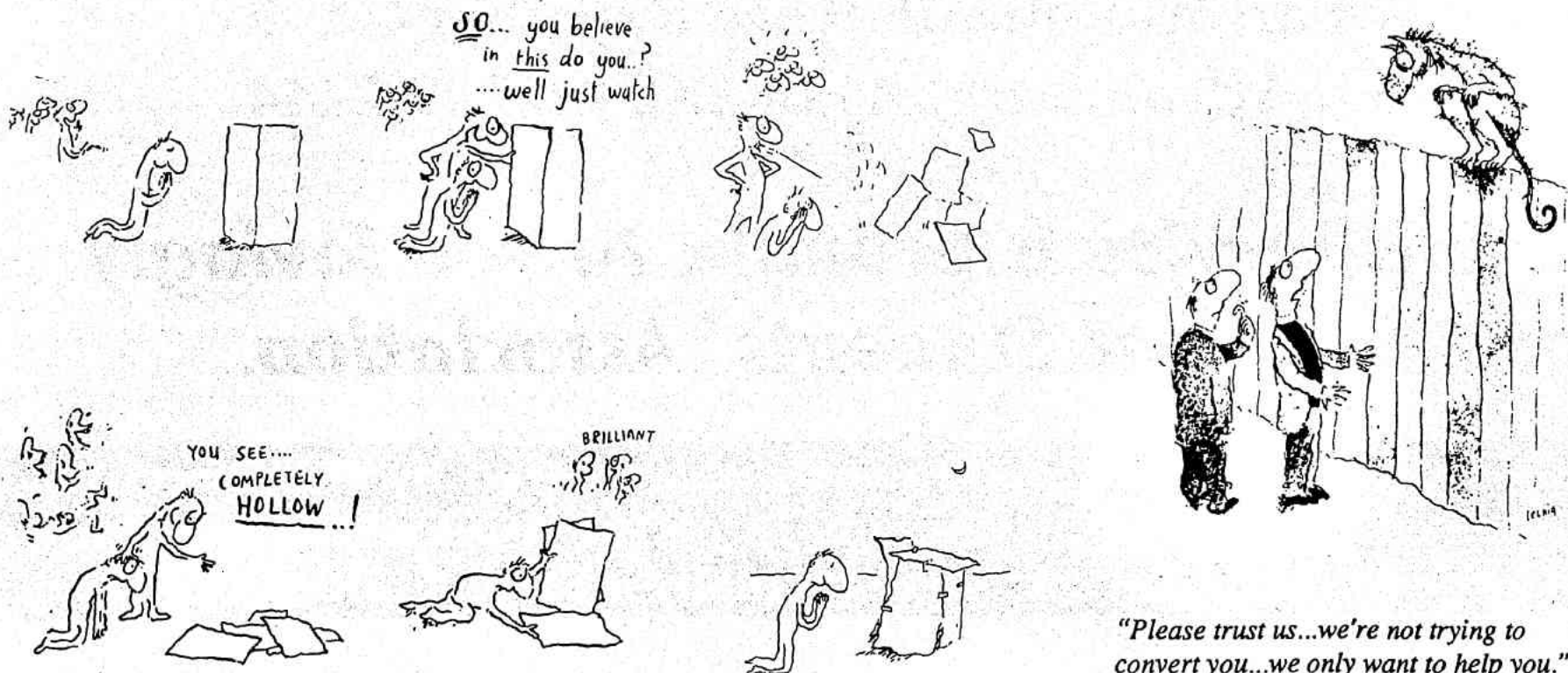
Jesus rises from the grave

10. Ask them if they'd like to come back to your house for coffee and a twelve inch penis

7. Tell them that you saw the movie (and it was better)

5. Pretend to be dead (and come back to life after three days...)

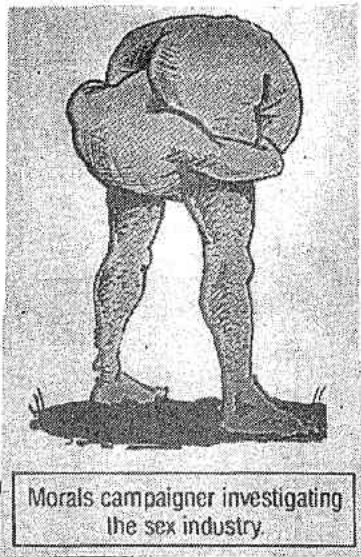
9. Drool



"Please trust us...we're not trying to convert you...we only want to help you."



# YOU SHOULD READ IT



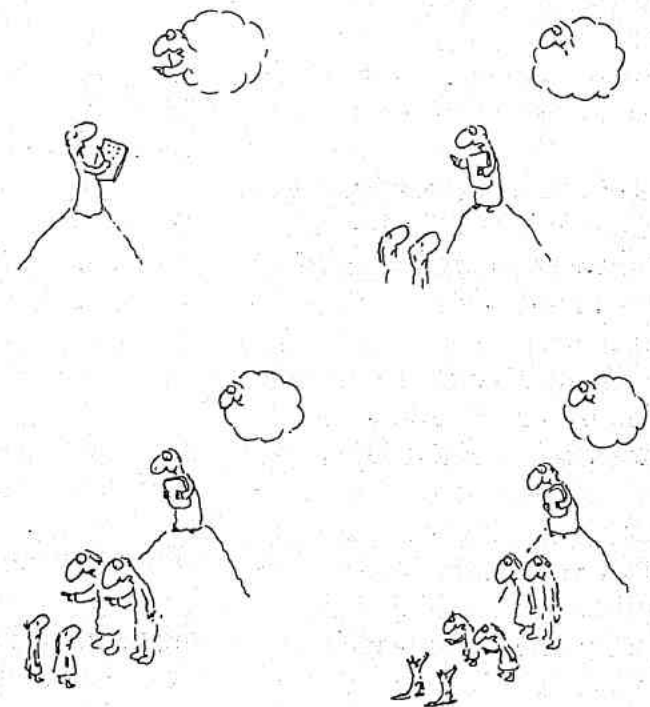
8. Respond "No thanks, but would you be interested in joining the ANU Felching Society (or ANUFS to its friends)?"

"O Lord Most High, Creator of the Cosmos, Spinner of Galaxies, Soul of Electromagnetic Waves, Inhaler and Exhaler of Inconceivable Volumes of Vacuum, Spitter of Fire and Rock, Trifler with Millenia—What could we do for Thee that Thou couldst not do for Thyself one octillion times better? Nothing. What could we do or say that could possibly interest Thee? Nothing. O Humankind, rejoice in the apathy of our Creator, for it makes us free and truthful and dignified at last. No longer can a fool point to a ridiculous accident of good luck and say "Somebody up there likes me." And no longer can a tyrant say, "God wants this or that to happen, and anybody who doesn't help this or that to happen is against God." O Lord Most High, what a glorious weapon is Thy Apathy, for we have unsheathed it, have thrust and slashed mightily with it, and the claptrap that has so often enslaved us or driven us into the madhouse, lies slain!"

The Reverend C. Horner Redwine,  
c/- the Minister Kurt Vonegut jr  
The Church of God the Utterly Indifferent



2. Grasp and Lick their forearm as they hold the pamphlet out to you, saying "It's better to burn out than fade away."



6. Ask them if their God is black, can dunk from the free throw line and has a sneaker named after him

3. Fight fire with fire: pretend you're a Mormon

4. An oldie but a goodie. The Squirrel grip. (Who said that violence was never a solution?)

"People rarely, if ever create a God superior to themselves. Most Gods have the manners and morals of a spoiled child."

by SUCOF: Students Under Complete Oral Fixation



# Red Nose Day

## and why you should not support it

Every year thousands of Australians stick on a red nose to raise money for research into Cot Death (Sudden Infant Death Syndrome). While this act of community support is admirable, both because it shows the communities concern and because it is a very clever way to raise money, questions must be asked. It is contended by many people that we already have an answer for Cot Death and that the further research being undertaken is of no real value. We should ask ourselves whether money invested in long term projects like finding cures for AIDS, cancer, SIDS etc would not be better spent on preventative medicine, given that it is both cheaper and more effective.

One of the many medical professionals critical of further SIDS research and who offer proven methods to prevent cot death, is the Hon. Adviser for Aboriginal Health, Dr Archie Kalokerinos. He and associate biomedical scientist Dr Glen Dettman believe they have conclusive evidence that the causes of cot death are multifactorial, but that the final common pathway of cotdeath is subclinical scurvy, the result of immunological insults. If ascorbate (vitamin C) is fully depleted, due to the action of any noxious substance, cellular function ceases and the child dies (Vitamin C is an established mechanism of detoxification).

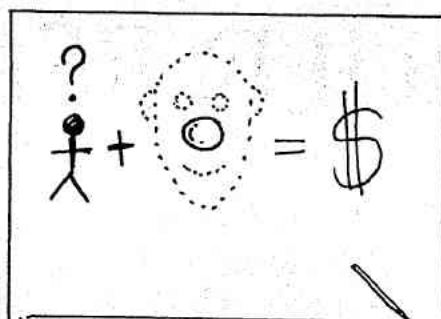
Prior to December 1967, Collarenebri NSW had the highest rate of SIDS in the country. Through use of

ascorbate injections, improved nutrition (emphasis on vitamin C) and improved sanitation, the incidence of cot death there has been the lowest in the world at zero level i.e. they have not lost one baby to cot death since.

The scientific debate aside, it is important to recognise that scientific research is a huge industry in which billions of dollars are at stake, so there may be more money in the chase of a cure than in the cure itself. To suggest that scientists would deliberately withhold a cure may be going too far, but it must be acknowledged that there would be a natural temptation to overlook some answers in the effort to be 110% sure of ones findings.

So the next time someone asks you to support scientific research ask your self if the money could be better spent.

Eds note: personally I think that the argument I just presented here is quite stupid—it was only written to go with Anthony's great cartoon. It is true that basic preventative healthcare yields better returns than scientific research, with all its uncertainties, large overheads and administration costs. But so what? Australia already has a really good public health system, so should be spending money on all sorts of medical research. As for the stuff on vitim C, who knows? Maybe it is the answer: but the SIDS research may lead to advances in related fields and therefore should not be written off altogether.

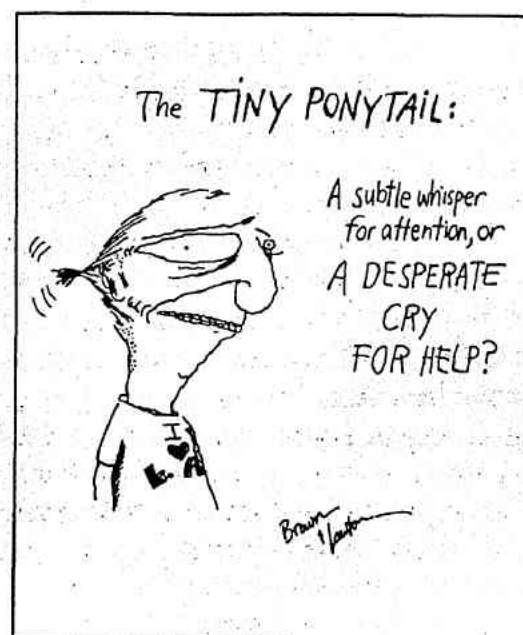


## Election of Directors to fill two Casual vacancies for the Co-op Bookshop

Nominations must be signed by two or more members and must be accompanied by a memorandum signed by the candidate (who must be a member) signifying a desire to be a candidate. Candidates must be over 18.

Forms are available from GJ Podvinec, the secretary of the Co-op, and should be lodged at the registered Office 76-84 Bay Street, Broadway NSW 2007 by 4pm on Friday 20 August 1993.

For all further details write to the above address.





# Youth Culture Killed My Dog

A visit to the gym can make you feel like Alice in Wonderland: strange deformed characters everywhere, busily engaged in their own microcosms of pain and suffering—all of them trying to become bigger and bigger, or in the case of some, smaller and smaller.

**Eat Me**  
The most disappointing thing about

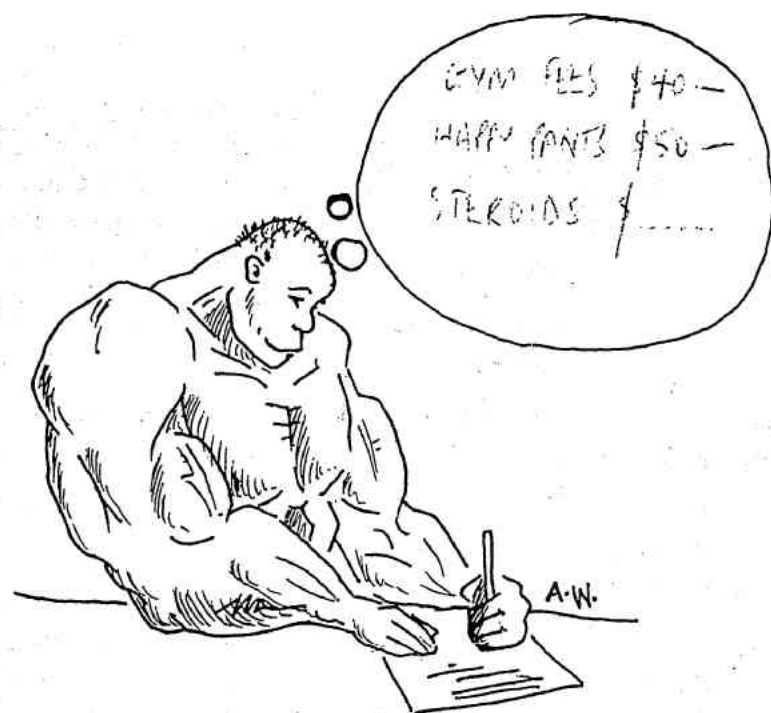
the gym is that it is full of really unattractive people. On BH 90210 all the young spunkies go to the gym to pick up other young spunkies—well it just does not happen at the ANU. All the people in our gym wear daggy clothes and sweat far too much to be attractive..Perhaps the sports union is simply not catering to the needs of the unashamedly hunky. There

are very few mirrors for starters. Beautiful people need mirrors .They need mirrors the way ugly people need paper bags..Sexpots also need a forum in which to display their attractiveness Perhaps a bi-weekly best body part beginning with the letter "b" competition would do thetrick. At the very least the Sports Union should give out scholarships for good looking people to encourage them to use the gym . An alternative could be to pursue an aggressive affirmative action employment policy. All sports union staff would be required to be cute. Exercisers, after all, deserve a little help in getting their heart into that training zone.

**Drink Me**  
More appalling than the lack of hot bods down at the gym is the expense of going to the gym. We already pay 48% of our GSF to the sports union and still they charge us \$40 a year plus extras to use what we already paid for. A token fee to keep the riff raff out is of course a good idea but \$40 is getting just a

bit too high. Perhaps they could give discounts for beautiful people and charge the ugly ones more. Or alternatively charge people in proportion to the number of weights they lift. This would redress the discrimination against women in the gym and make the boys in the heavy weights room too poor to sustain their steroid habits or to buy any more of those revolting happy pants.

**Beat Me**  
Apart from all that, there is a definite wiff of steroid abuse that drifts over from the heavy weights room—a dark dungeon inhabited by guys whose bulging biceps are matched only by their enormous backsides and finely built egos. Matt incidentally has just observed that this entire article is grossly unfair and filled with groundless accusations . Dosen't that just piss you off? Dosen't it just make you want to go and hit something.....or maybe lift something.....or maybe even lift something repeatedly?



The Bruce Hall Amateur Dramatic Society  
Presents

## "The Mouse That Roared."

In the vein of Bryce Courtenay's "The Power of One", "The Mouse That Roared" is a powerful and moving tale of might versus right. It is the tale of the struggling Duchy of Grand Fenwick, desperately trying to survive American economic imperialism. Unlike Courtenay's book, "The Mouse That Roared" is a witty, hilarious and 'disarming' look at this ancient struggle.

After desperate and heart wrenching decisions, it is decided that Fenwick must invade the United States, as the regal Glorianna realises that there are few better ways of getting money than going to war with America, and losing. Thus Fenwick, "....with no weapons, no factories, no resources and only six thousand people" marches to war with the United States, armed only with long bows. It is here that Glorianna's best laid plans fail. The resourceful and courageous Tully Bascom not only leads the invasion but pulls it off, causing the United States to bow down before the 'might' of Grand Fenwick.

Come and see the hilarious results when the United States is forced to beg for the return of their secret weapon. The play is on at Bruce Hall, A.N.U. on the 1st, 2nd and 3rd of September at 8 pm.  
Tickets are available from the Bruce Hall Warden's Secretary's office on ph 267 4128. Adults are \$6.00, Concession, \$3.00. Group bookings are also available.



# PRESIDENT'S REPORT #10

Hope you had fun in Bush Week. While the campus was enjoying a well earned party, your Students' Association has been ferreting away as usual making sure that University isn't all lectures and exams. As well as combining with the Union to give you lots of activities and intoxication in Bush Week, we have been lobbying the A.C.T. Government and the Federal Government on HECS and VSU?

(Love those acronyms!) Read on for more information and I'll see you at the Bar.

## FREE LEGAL ADVICE AT THE SA

The Students' Association is now offering free legal advice to all students. Gavin Lee, a qualified solicitor with experience in areas such as employment contracts, leases, tenancy disputes and legal aid, will be available to give advice and referrals on TUESDAY MORNINGS. You must make an appointment with the SA Administrator (who is of course also called Gavin) on or before the MONDAY of that week on x2444 or drop in and make an appointment in person.

## INDIGENOUS YOUTH, WOMEN, AND GREEN CONFERENCES

Over the holidays the ANU sent student representatives to several major conferences. The SA sponsored five Koori students to attend the World Indigenous Youth Conference in Darwin. We sent five ANU women to the NOWSA Women's Conference and the ANU was represented at the Students' Science and Sustainability conference in Melbourne. Green Alliance pioneered this conference here at the ANU in 1990, and it is good to see that student discussion and participation in Green issues continues on a national level.

And we can't forget the Debaters, can we? ANU also sent a troupe of debaters to the Australasian Intersarsity Debating Tournament in Malaysia.

## STUDENT INPUT INTO COURSE CONTENT

Last year many students will remember an incident when an ANU lecturer sued 20 of his students for defamation when they made a formal complaint about the content of a tutorial. Whether this complaint was justified or not, the real issue at stake was whether the University had mechanisms to deal with legitimate student comment on course content and teaching practices, so as to prevent either side resorting to the common law.

The Board of the Faculties has appointed a working party, of which I am a member, to look at these mechanisms and present a report outlining a suggested approach for all the Faculties to take.

Students have been telling me that it is almost impossible to find out what steps they should take if they wish to make a complaint about the conduct of a lecturer or to comment on the content of a tutorial or a lecture.

So, the aim of this process is to make it clear what informal and formal steps are available to students and to what extent their anonymity can be protected so that a complaint won't reflect on a student's performance.

The Students' Association has been arguing for clear, consistent and uniform grievance procedures across the Faculties. While some differences between the way each faculty handles complaints is OK, all Faculties should provide students with a diagram showing students how to proceed with a complaint, and this information should be available at

each Faculty office and in each Faculty Handbook. That way, students and staff know where they stand and what they are entitled to.

I will keep you informed about the progress of this very important issue, and if you have any suggestions or concerns about student input into course content, drop me a line at the Students' Association.

## ANU- WORST RECORD ON EMPLOYMENT OF WOMEN

Did you know that the ANU has been ranked 36 out of 36 universities for employment of women academics. With the up-coming "Quality Assurance" audit to be carried out on all Australian universities, the ANU will have to demonstrate that this problem is being taken seriously through initiatives such as improved childcare and a review of the appointment process. When the University of Canberra has such a strong record in this area, it is certainly no argument that women academics are not attracted to Canberra. The problem lies within these hallowed halls.

## SEXUAL ASSAULT SURVEY

The SA Women's Department are providing two representatives on the University reference group which will be overseeing the conduct of possibly the most comprehensive sexual assault/harassment survey to be conducted on a university campus. To date, two public forums have been held but if you wish to include some of your input or if you have some concerns, please do not hesitate to contact the SA Women's Department.

## NATIONAL DAY OF ACTION ON HECS

On Tuesday August 10 students around the country staged rallies, street theatre, bands and speakers to inform students and the wider community about the disastrous effects that will be felt if the Government raises HECS yet again in the upcoming Federal Budget.

The effects to individual students of a hike in fees of up to \$1,000 per year, or earlier repayment of HECS debt is obvious. However the wider issues of the future of a market driven user-pay education system was also discussed.

ANU students heard speakers from the university, the Centre for Continuing Education, the Staff Unions and also from fellow students about the effects of the continuing decline of public funding to higher education in Australia.

The proportion of GDP spent on Education in Australia has been steadily declining since 1978, meanwhile the University system has expanded. HECS has funded this expansion. HECS is a regressive tax, which allows wealthier students to earn for themselves a 25% discount when they pay up front.

I recently spoke with the President of the Students Union of Victoria University in New Zealand. Repayment of their uni fees debt kicks in at \$13,000 per year. In other words, the instant that you get a part-time or full time job that earns the equivalent of \$9,000 per year you have to start paying your HECS debt. This would seem to be the path that Australia is going down.

Student organisations in all the university campuses in Australia have been lobbying the Education Minister on this issue since April of this year. Stay tuned to the Budget to see if our efforts have made a difference!



## VSU AMENDMENT TO BE DEBATED IN THE LEGISLATIVE ASSEMBLY

The Independents in the A.C.T. Legislative Assembly will decide the fate of Student Organisations at the ANU, the University of Canberra and the Canberra Institute of TAFE when an amendment to the antidiscrimination Act is debated next week.

Liberal MLA Greg Cornwell is arguing that universal membership of student organisations should be scrapped and he is peddling all sorts of nonsense, including the argument that part-time and mature aged students don't make use of student services and facilities and they should therefore be given the chance to "opt out" of paying fees.

I am sick to death of Liberal stooges who think that the way to make a democratic organisation more accountable is to take away the democracy. Unless every student has the vote that membership offers them, then the Students' Associations will only represent minority viewpoints and they won't be accountable to every student.

When will Liberals learn that accountability does not come through the market, (ie: only being accountable to those with the cash) accountability is about democracy, and democracy means that everyone has a say, even if they choose not to exercise a formal vote at the end of the year. Some of the services and support offered by the Students' Association could possibly be duplicated in the community- but at a far greater cost to students and to the public purse. Where else can students get free welfare and legal advice, resources and support to our clubs and societies? Student reps from the ANU, UCAN and the TAFES have met to put together a submission to all the MLAs in the Legislative Assembly defending our student organisations before the amendment is debated in August. So if you are in the electorate of Helen Szuty, Dennis Stevenson or Michael Moore make sure you write to them! There are 36,000 students in the A.C.T.- make your voice heard!

## UNION ELECTIONS ARE LOOMING

Yes, it's almost that time of the year again- election time, when you get your say in who will be running your student organisations for the coming year.

There are two sets of elections- the Union and the Students' Association. The Union is responsible for the refectory, the Bar, the shops and the catering, basically the economic arm of student activity. The Students' Association is your voice in the University Administration, and provides Welfare and Legal services, a bookshop, support for Clubs & Socie-

ties, and informs you on Higher Education policy and lobbies for better student safety and services on the campus.

Union elections are traditionally in August and the SA elections are in October. So don't forget to vote in both!

Until next time,

Kath Cummins  
President

PS: For those of you who looked for the Presidents' Report last issue and didn't find it- well don't think that I have gone all quiet. (I have been accused of many things, but being quiet was never one of them)

As your only paid student representative, I believe that students have a right to know what their elected representatives are doing.

The constitution of the SA also holds this view, which is why there is a rule stating that a President's Report must be in each issue of Woroni. The Editors of Woroni may not like to read about what the SA is doing, but that does not entitle them to inflict that view on all of us.

PPS: If they decide to print this without alteration or additions I will be as surprised as you.

EDITORS NOTE: The editors would never accuse Kath of being quiet, merely inefficient, incompetent and computer illiterate.

Kath has said a lot of stupid things in her reports but even when she defames the entire editorial team like in the issue after the NUS referendum we've been quite happy to print her little tirades as long as they come in on time in a readable form. The Presidents report did not go in last issue because it came in too late on a LOCKED FILE! If Kath could shut up about it, keep to deadline and stop chucking bitter tantrums we will be as surprised as you.



# The News From the Money Man

All goes well in finance world. My signature is now well developed and I have finally figured out how to pay tax to the Tax Department. A treasurer's job is to try and keep as many people happy with the smallest amount of money. It's starting to get more and more difficult as the money runs out. While we're on budget in regard to administration costs, it is the unexpected costs and activities that are keeping the budget tight. There's no great drama though and unfortunately if students want better services then someone has to pay for them.

## Loans

The overdue notices that were given out two weeks ago have proved very successful. A large number of people have paid back their loans. However, there are still a large number outstanding. I will be taking these people to the Small Claims Court in the next few weeks. If you know anyone who has a loan out, please remind them. I don't want to have to take them to court and give them a bad credit rating before they start wanting to borrow for houses and cars and so on.

## Bookstore

Another thing to remind your friends about. If they have books in the second-hand bookstore, they should come and see if they have been sold. Remember, if books are not reclaimed by the end of October then they become the property of the SA.

## Bush Week

Over the years I've been here Bush Week has been a bit of a dud. This year we have been trying to organise as many activities as possible, to try and get as more people involved. Activities range

from your standard piss up (there's three big ones), to market days, scavenger hunts, tree planting and so on. We have tried to make the activities as self funding as possible, but a number of the activities (particularly the Bar Slug) have large set up costs that the SA will need to pay for. At this stage, the Bush Week will come under budget. Have fun!

## Computers

Relative to its activities the SA runs on a shoe string. In order to keep up with the workload, there is no doubt that we need to invest in up-to-date computer equipment. A good computer system means better facilities for clubs and student representatives are better able to provide quick reports and policy statements. Nearly all of our computers are on their last legs so we have asked our administrator Gavin to prepare a report on strategies to upgrade.

Given that the world of computers moves so fast, one option is leasing, which would enable us to spread the cost out over three years. In order to get the absolute wizz-bang everything new system, including hooking up the Uni's network, would cost about \$21,000. This would include a Centris with a CD-ROM drive for Woroni, an LC for the accounts programme and a new, fast, A3 capable laser printer. If we leased this would cost us about \$8,104.32 per year—and this means we could possibly afford to start this year as we'd only have to find \$3,100 this year. The money spent will dramatically improve the services and effectiveness of the SA.



## GSF submission

I have put in a preliminary submission to the GSF committee for next years budget. After the first meeting of the committee I will present my proposed budget. There will be an increase in the amount required by the SA next year, even without an increase in expenditure. Over the past few years the SA has been living off its large cash reserves. These are now depleted so to maintain the services that are being demanded there must be a small increase in the GSF allocated to the SA. I believe that it is important that the GSF be as low as possible, but having said this, the fee should be at a level that allows for a SA that is effective and that provides the services that students want.

Too low a GSF means that the SA can only cover its administration and can't do anything else. This means all you get is the student politicians playing around with crumbs (all they can afford to do is get upset and play politics) and there's nothing left for anyone else. When the allocated budget is at a reasonable level then the student organisations can provide the services we need. The GSF at the ANU is at an unsustainably low level and we are missing out on the services, activities and facilities that other universities take for granted. Please note: The Students' Association receives only about 15% of the fee you pay each year. Any increase that we ask for will not dramatically increase your GSF. Have fun!

## Specifics #10

Well, I hope that you are all enjoying the excesses of Bush week, and for those of you not indulging in the odd stoli or glass of liquid amber don't forget the alternative events—especially the Women's forum this Friday at the Left Blank Cafe (in the School of Art).

We have scheduled our Annual General Meeting for the Thursday of this week (19th August), to be held at the ANU Bar, at 3pm. So come along and participate in the democratic process on campus! Directly following the AGM there will be a general meeting, the Agenda of which includes establishing an environmental committee to further the green objectives of the SA, tabling of the NUS referendum results, election of a new

Gay officer, member to the Welfare Committee, and an SRC chair for the Education Committee, as well as a response to the Budget. If you have not yet come to an SA meeting do come along, remember that your SA organises such great events as this very Bush week, and due to our constitutional obligations we must hold these meetings, so please come along and be an active part of your association.

Thanks to all those who came along to the rally about the proposed changes HECS. As a result of student pressure nation wide, it appears that the government will now adopt a proposal to reduce the income threshold for paying back deferred HECS, and a system of faster

pay back. Whilst this is far more appealing than a flat increase in the HECS rate, it places the onus back on students who will continue to fund the expansion of tertiary education. Such comments may be premature as I am writing this before the Budget is released - more details next time.

Rebecca Mohr.







Wendy McDougall is a photographer who has grown beyond the small pond of Canberra. She is most famous for music photography, having worked with the big names, such as INXS, Diesel, Faith No More and cover art for the Church, Noiseworks and the Angels. But now she has ventured beyond her element for two exhibitions this month. These photographs are a selection from the **Paris Exhibition**.

**Love and Instinct...the Girls** is a selection of portraits of some of her more famous girlfriends, celebrating female awareness, freedom in expression and fun. It will open at the **Pod Theatre Gallery** in Sydney from the 18th August until the 8th September.

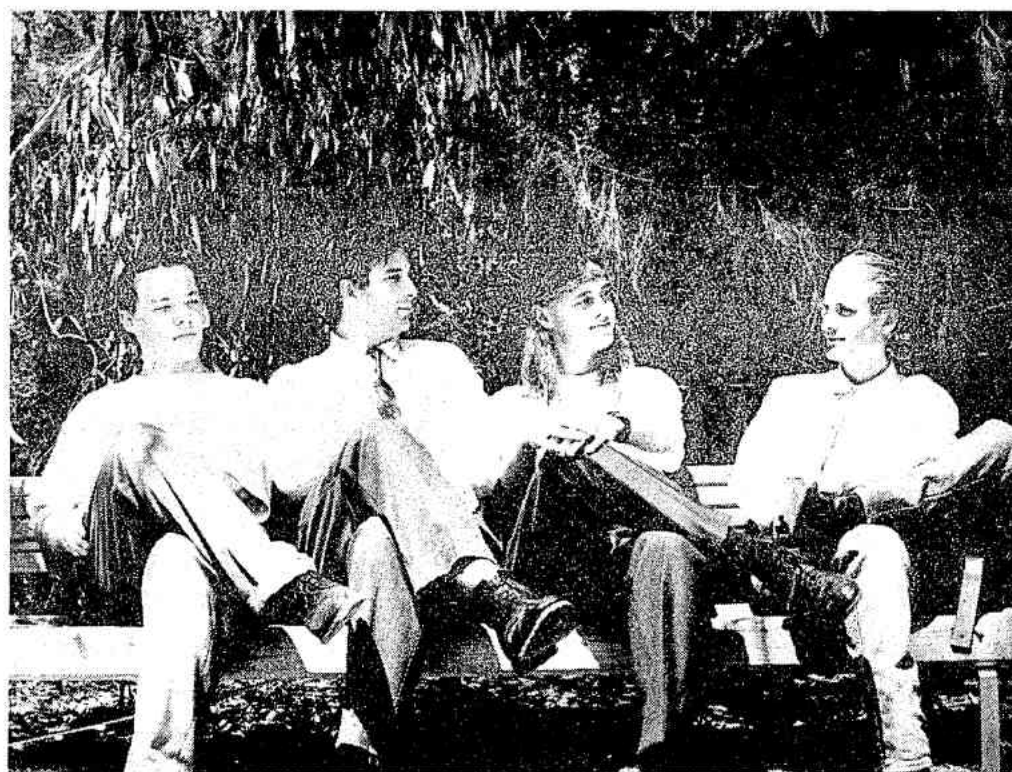




**Paris** is a collection of black and white prints taken whilst wondering the streets of Paris. Some are beautifully atmospheric, while others are lighter and funny. The exhibition is open now until the 30th September at **Dalis Dining Gallery** in Braddon.



Wendy and John McDougall, pictured with **Mindless**



Canberra blues band **Sweet Charity** entertained the crowd with their unique lively sound at the opening of the **Paris** exhibition.

They are: Scott-the-blues Dodd, John McDougall, Steve 'Professor' Ley, Dave 'Five String' Wisener.



# That Buzz Word



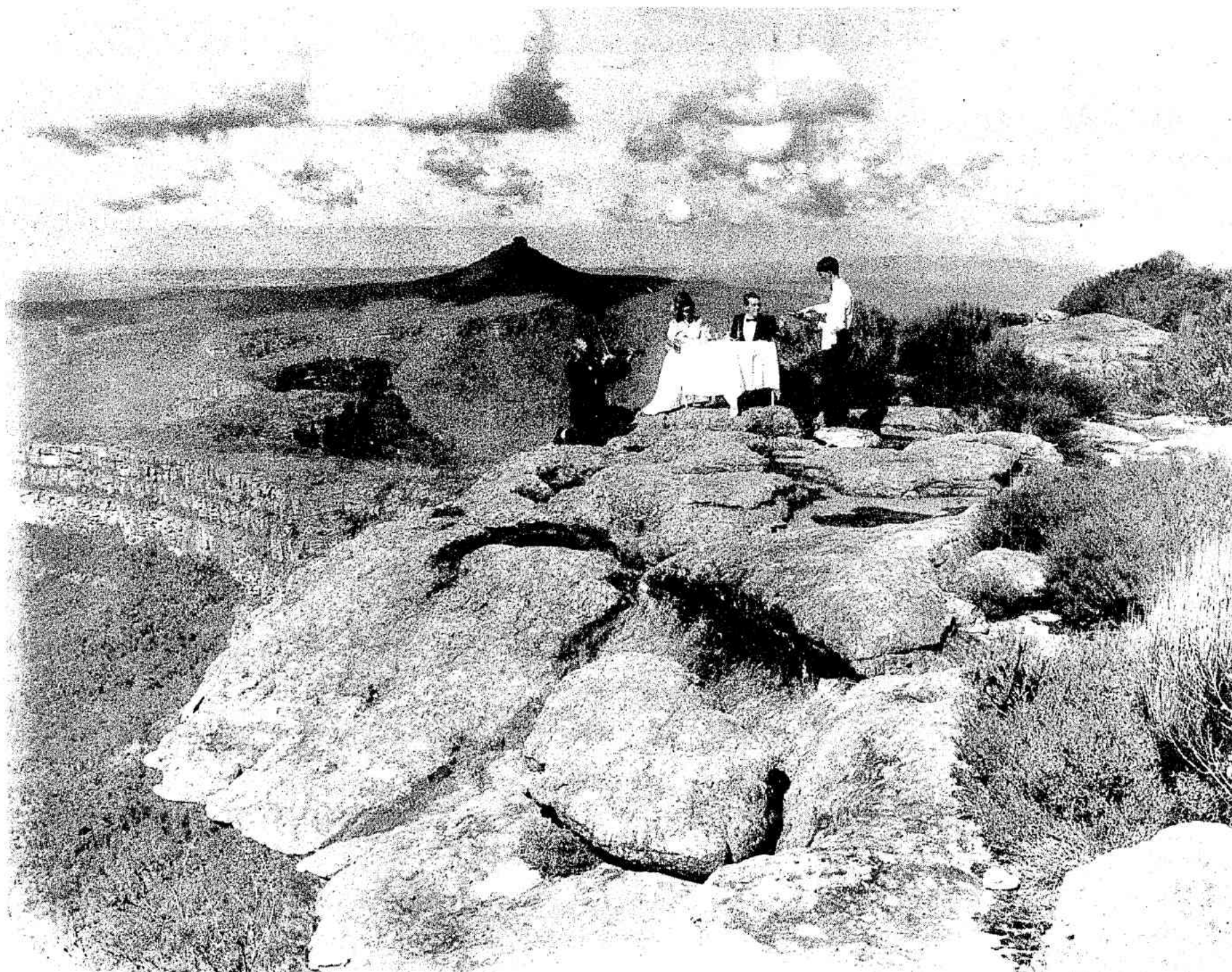
**BIODIVERSITY**—this term is being used widely by politicians, multinational companies, bureaucrats and scientists. What do we understand the term to mean, why is it threatened and what solutions are available to conserve it? These questions were the principle one proposed by the recent National Parks and Wildlife conference on biodiversity. Although there was an Australian bias the issues raised are relevant anywhere in the world.

Biodiversity has become the catch cry of the environment movement for the 1990's. It was a main focus for the UNCED Earth Summit last year while the majority of ecologists, environmentalists and others in related fields believe its conservation to be the most important environmental issue presently facing society.

A large number of papers were given over the first three days addressing the threats and solutions. There appeared to be general agreement by most speakers that

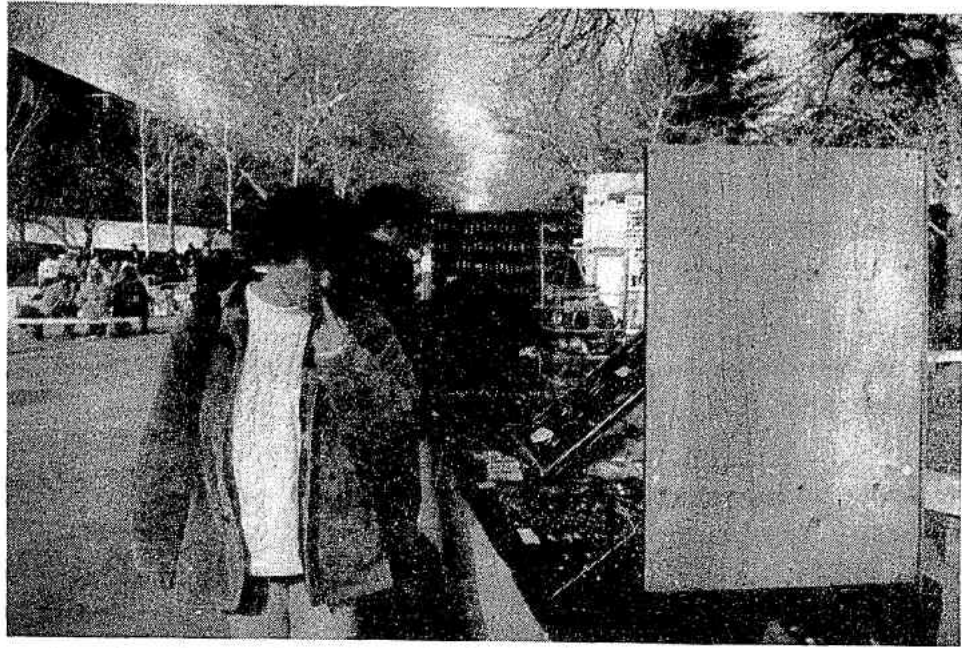
there is a need for education (of the wider public, land owners, resource extraction industries) and for integrated landscape, scale land management and planning. Thus biodiversity cannot be conserved adequately within either the present or any foreseeable future reserve system—it requires changes in attitudes and approaches the management in area of agriculture, grazing, mining, forestry and timber development. Importantly there was a focus on agricultural and grazing land, areas that pose the greatest threats to biodiversity.

It was appreciated that scientists have generally been hopeless at relating ideas and educating the rest of the population. The final day looked at the role of governments and Non Government Organisations, surely successful and efficient communication is the most important objective for researchers to ensure these groups are properly informed. The last session of the conference highlighted this while recognising conservation of biodiversity is and will continue to be the result of socio-political and scientific decisions.





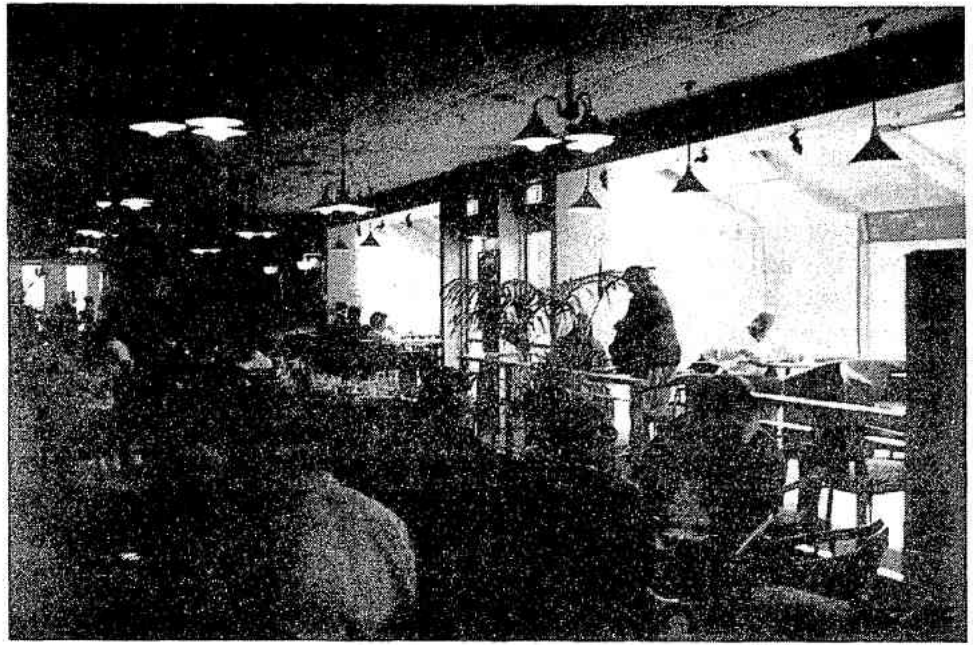
## Around Campus



Union Court is bursting with stalls in the afternoons—books, clothing, jewellery can all be purchased. Most of the schmutter sellers are regulars from **Gorman House Weekend Markets**, so it gets a little dull at times but worth a look.

**Sullivans** has finally got its act together and is now producing **edible food!** The extensions are now complete, so you can walk through to the Bridge without fear of sexual harassment from the workmen AND be able to see your meal in the new sunny atmosphere.

Beware: the service is still fairly appalling and you have to tell them to actually cook your focaccia but when it comes it is yummy and bigger than the shrinking ones now found at the **Gods**. Do not forget to ask for your 10% student discount on all food.



**The Vegetarian Club** appears in Union Court every Wednesday with delicious healthy meals. It costs \$1 to join and a \$2.50 donation per meal and is well worth while. Omnivores are welcome to join, and they will not try to convert you from your sinful ways. Be quick, food runs out quickly.

## Debating Grand Final



*Adjudicator Simon Banks huffs and puffs but does not blow anything down*

Set in the auspicious surrounds of Parliament House, on Thursday 12 of August the ANU Debating Society conducted the grand final of its prestigious Allan Coop Debating trophy. After months of gruelling, and sometimes controversial preliminary rounds, the teams consisting of Matthew Darke, Kate Kelly and Sophie Dawson; and Rebecca Starr, Chris Young and Michael Zorbas emerged as the surviving fittest. Hosted by Senator Margaret Reid the topic chosen was "that Australia should have less politicians". The first mentioned team were clear favourites boasting two speakers (Matthew and Kate) who had recently returned from the Australasian Interschool Championships in Malaysia. It was, however, the night of the underdogs. The teams were best served by their "novice speakers" Sophie Dawson and Rebecca Starr. After taking the bold approach of rejecting democracy in favour of a trained monarch and a team of highly skilled advisors, the affirmative were unable to sustain a level of gratuitous jokes to support their somewhat unwieldy case. Rebecca aside, the negative's most valuable weapon was 3rd speaker Chris Young who doubled as the competition's organiser.

it was the second time in as many years that the competition has been won by the competition's convenor. *Woroni* believes that the trophy is in fact conferred on the Internal Competitions officer upon election at the ANUDS general meeting as the only reward for a frustrating, consuming and ultimately fruitless job. You heard it first from the people's paper.

Kirsten Edwards  
Winner of the Allan Coop debating trophy 1992



# THE COSTS OF DRINKING AT UNIVERSITY

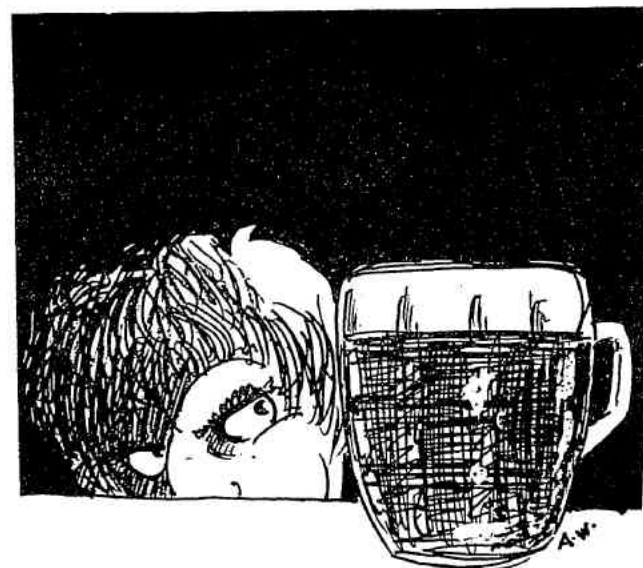
Of all the recreational drugs alcohol is the most accepted, despite the widespread high social cost. Alcohol consumption (excessive or not) has consistently been excused as long as it has not been associated with drink-driving. This emphasis on the prevention and education about the dangers of drink-driving, have acted to cover the other social costs of drinking.

At University the prevalence of drinking, especially excessive alcohol consumption, is extremely high. The concentration of the student population emphasises the

instead spending time relaxing with friends, playing sport, work and partaking in other interests. It is these students who will be healthier for longer, and who will be able to enjoy life without mood-altering drugs, such as alcohol.

The students who drink in binges, to relieve stress of study, argue that they drink in 'moderation' and get high grades. These high grades however are misleading. These students are quite often privately tutored, take many extended deadlines and are helped out by friends. The alarming point about excessive

ing promotes males partaking in masculine rituals such as drinking, as being a turn-on for women, the contradiction in reality is quite obvious. For while drinking by males may lead to the onset of lust for any woman, their sexual performance is at a low ebb. The effects of long term drinking by males are also quite unattractive and unhealthy, effects such as beerguts, obesity, alcohol brain damage and heart conditions.



Many of those who do consent to casual sex during a drinking spree, admit that their contraction of sexually transmitted diseases, including AIDS, would have been avoided if they were not drunk.

trends in alcohol consumption and makes them easy to study. University social clubs are often no more than a vehicle for collective drinking. Like alcohol related problems suffered by the Aboriginal population, collective drinking at University is combined with social status, making it increasingly difficult for the individual to give up alcohol voluntarily.

Peer pressure to drink, peaks at the University level of our education system. This peer pressure to drink is certainly not limited to the young student population, but comes from other sources such as the second generation at University; our tutors and lecturers. Drinking is promoted not only as 'cool', but as essential to relieve the stress of studying. "You ought to drink", one tutor told me, "You'd enjoy life more". Unfortunately this philosophy is based upon a myth. To use alcohol as a social crutch not only reduces one's self-reliance and confidence in one's abilities without the security of alcohol, but it also leads to addictive behaviours later on in life.

While it is useless to argue that University life is not stressful, it is also useless to argue that one cannot get through University, without alcohol. Twenty-three percent of students at most Universities are non-drinkers. They are able to relieve stress without resorting to addictive practises,

drinking is of course its long term effects. The most important factor about the binge drinking is that it leads to addictive behaviour later on, when drinkers leave University and try to enter the workforce.

University studies put behind them, drinking is now used to relieve minor stresses. More often than not, the urge to drink is caused by succumbing to the peer pressure. For students who once gained Distinctions in their respective courses, it is quite common to find them, months later, unmotivated to find a career in relation to their University qualifications, spending the weekends binge-drinking. Not only are incessant binges common, but as time goes past, the alcohol content of each drink increases markedly. The result is that hard drinkers need to turn to spirits to kick off the hangover of the weekend. Of course, continual hard drinking over a period of years not only affects the brain capacity but also a drinker's ability to work efficiently and responsibly.

Drinkers also argue that the influence of advertising, wears down one's resistance to alcohol. Yet we must look at the realities of such a proposition. If alcohol advertising is so powerful, why is there a large percentage of University students who are non-drinkers? It could be argued that the Demtel advertisements are very powerful, but do we succumb to them? Where advertis-

Likewise drinking by females is commonly regarded to be a sexual turnoff, as women under the influence are seen to be too boisterous, crude and unladylike. Women who drink are often seen as sexual objects to be taken advantage of, and as nothing more.

Let us return the issue of drinking in solidarity. Often drinkers compare their drinking behaviour to that of the group. "I wasn't making a dick of myself more than anyone-else". Yet the groups' behaviour may well have been atrocious. In a group, drinkers are also required to drink the same or higher amount of alcohol than the others. The differences in body weight and tissue composition between persons can make such behaviour very dangerous, especially for those with a low tolerance to alcohol. Excessive intakes of alcohol necessarily leads to alcohol brain damage, comatose or confinement for years in a psychiatric ward.

A frequent 'fun' drinking activity is the keg race, (ten cases of beer is equal half a keg), where skill at sculling and throwing up is the name of the game. The act of getting plastered in this way, not only holds obvious harm for living brain cells, but also for the digestive system and burns to the oesophagus. Despite the fact that keg races are physically and mentally dangerous, and also visually repulsive in the act of throwing up, they still persist and are still regarded as an example of having a 'good' time.

The figures on other alcohol abuses

are alarming. Forty-three percent of students regularly get drunk each weekend. Forty five percent of students have more than five drinks on each occasion. Ten cases of alcohol poisoning per campus are reported each year.

The most serious effect of alcohol consumption is of course, alcohol related crime. Seventy-five percent of assault cases occur under the influence of alcohol. Gang-rape, advantage rape, date rape and sexual assaults on men and women are often linked with alcohol. Forty percent of males say that is O.K to force sex if a girl is drunk. Many of those who do consent to casual sex during a drinking spree, admit that their contraction of sexually transmitted diseases, including AIDS, would have been avoided if they were not drunk.

The social costs of drinking not only affect drinkers themselves, and the victims of rape and assault, but also the non-drinking students who live in University residences. These students who are not able to live at home, are unable to study during drinking parties, and thus their study routines are constantly interrupted to the detriment of their degree. Despite the social costs of alcohol in crime, years of life lost, and physical danger, alcohol is still relied upon as the ultimate social crutch and the least harmful of recreational drugs.

(\*figures compiled from the National Health Survey)  
VIV MCFAUL.



# Marking eXposed

Woroni waves a wandering torch over evil marking practices in various faculties making gross generalisations.

## Information Systems

Information Systems is an entire course aimed at certifying one's computer literacy. This means that in general it is as boring as ...well any other commerce subject if we are honest with ourselves. The big problem with the boffins over at information systems is that they give you lots and lots of 5% assignments, which take about 40 hours to complete, and then give you your lowest mark as your final mark. One student was given a pass in spite of running a 76% average for the year! The stupidity of this situation should be readily apparent, marks should represent a student's overall ability not simply their worst performance. It is ridiculous to say that a student who has straight 65's should receive a higher grade than one who has straight 85's, with the exception of one 64 on a bad day.

## Economics

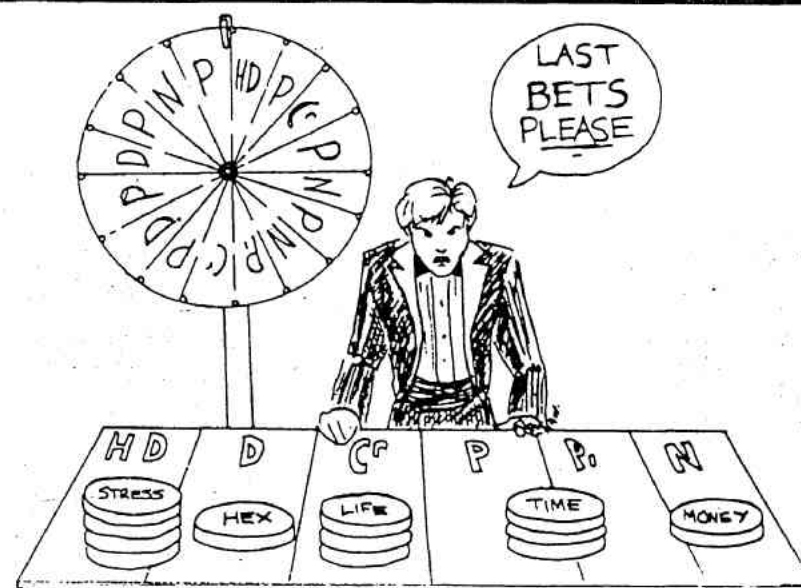
Economists are often thought of as bastards by the rest of the community, but the biggest bastards are not those Treasury officials who gave us the recession we had to have, but rather the ivory tower gurus who run the ANU Economics faculty. The Eco faculty ritually fails half or more of every year so as to preserve their academic integrity. The relation between screwing students over and academic integrity is one that most of us find a little obscure but if we made enough assumptions I am sure it would hold. Why do so many people fail economics every year? According to the faculty

it is because they do not do enough work. The faculty can prove this to you from the survey forms they get students to fill out at the end of each semester. The fact that most of us equate our intelligence with how little work we had to do to pass a given course, and therefore grossly underestimate how much work we do, has escaped the economics faculties consideration. It is astounding that the faculty can brandish this level of failure as proof of their excellent standards. The real reason why so many people fail economics is that the exams are marked harshly, the course is poorly structured and the lecturers are just bloody awful (with the exception of Chris Jones).

The Eco faculty strongly resist any change to the current appeals system. If a student wishes to appeal their mark they are told that they can but it will be marked by the same person who originally failed them. They also oppose any move for supplementary exams because it would encourage "indolence". Put simply they want lots of people to fail and will do anything they have to make sure that it happens.

## Arts

There is a veil of secrecy that surrounds exams in the arts faculty. Students have no right to either see their exam scripts or to know their actual mark for a piece of assessment. Many departments have overcome this lunacy in the name of education and learning and will let you see both your script and your mark. Some, however, are not so enlightened. In spite of a well accepted theory that if you were aware of your mistakes you



might not repeat them, the Pol Sci department does not allow students to see their exam scripts. The philosophy Department not wanting to be outdone will not even tell students what mark they received and simply tells them the overall grade—Pass, Credit etc.

The University is bound by the provisions of the Freedom of Information act (see page 26 of this year's Faculty Handbook) so if you are desperate to see your script or know your mark the law at least is on your side. There is of course no sane reason why you should have to go that far just to try and get some feedback on your academic progress or to appeal a result.

## Law

The Law faculty are weird. They do not fail large numbers of people, they let you see your exam script, and lecturers are generally accessible. The only problem is that they mark out of 80% and call it high academic standards. For example, in a 1991 Contracts class of over 250 people only about 15 students got a higher grade than a pass. It is totally unacceptable that people in the top 10 in any given year are given marks lower than 70%. It is rumoured that a student in a job interview was once queried

on his "average mark" of 73. For years, the average of 75% necessary to attain first class honours was out of the scope of about all but 1 or 2 students a year. ANU law students argued that they should not have to explain to potential employers that they did not have a first class honours degree because their faculty does not give out 1st's, and is even really stingy on 2nd's. When the law society revealed that the ANU ranked lowest out of all Australian universities, by a considerable degree, in awarding first class honours the average mark needed was lowered. While this resulted in a much larger number of students graduating with 'firsts' it could easily be interpreted by employers that ANU actually has lower standards in awarding its firsts.

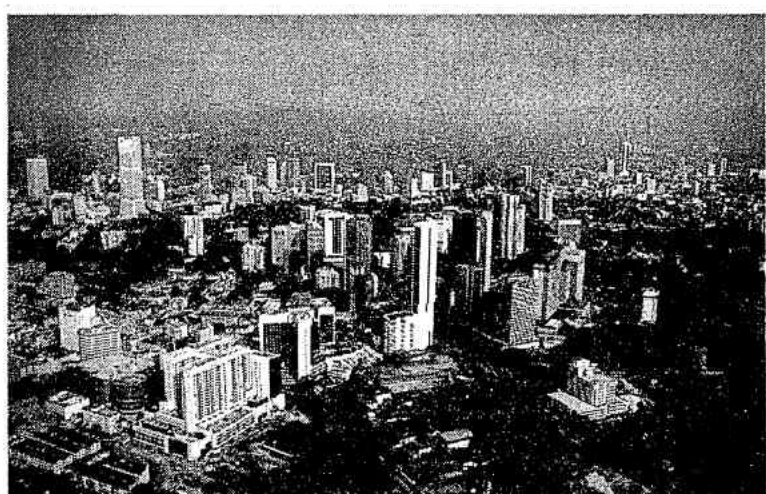
The inherent stupidity of the current situation could be easily resolved if there were standard University rules ensuring a uniform appeals process, the right to see scripts and the automatic right to sit a supplementary exam in case of failure. There is a University committee looking into these amendments but they are unlikely to change anything because some faculties refuse to allow supplementary exams.



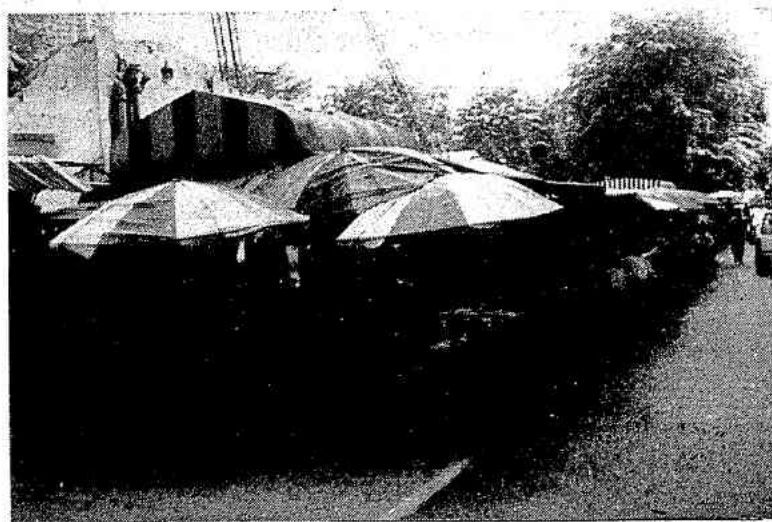
# Woroni



*While we were in Sydney waiting to be picked up Ben O'Donnell entertained us with his view of economic tort theory*



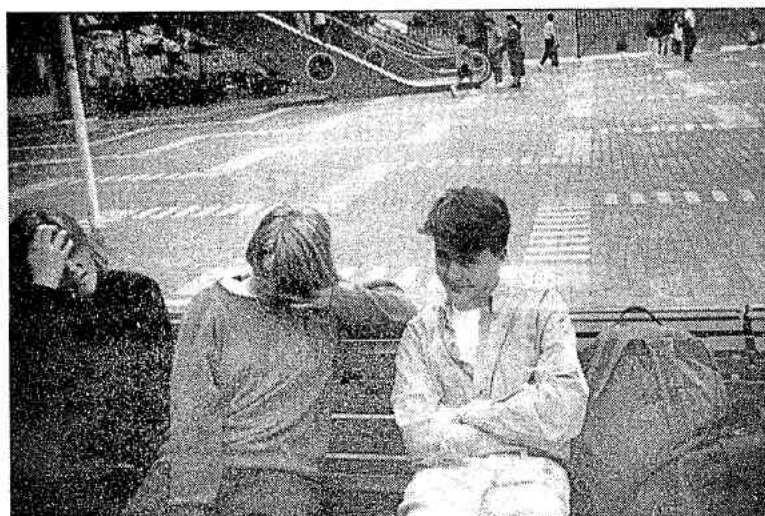
*We heard that Deb Soc were offering trips to Malaysia, we looked at the postcard, we looked at Ben —Why not?*



*The real food markets*



*Upon arrival we hit the shops*



*Three hours of mind boggling entertainment later*



*The authentic and colourful Malaysian food markets —NOT!*



*Tonja picking up some new handcuffs*



# Does Malaysia



*Kidnapping the Gillespie children*



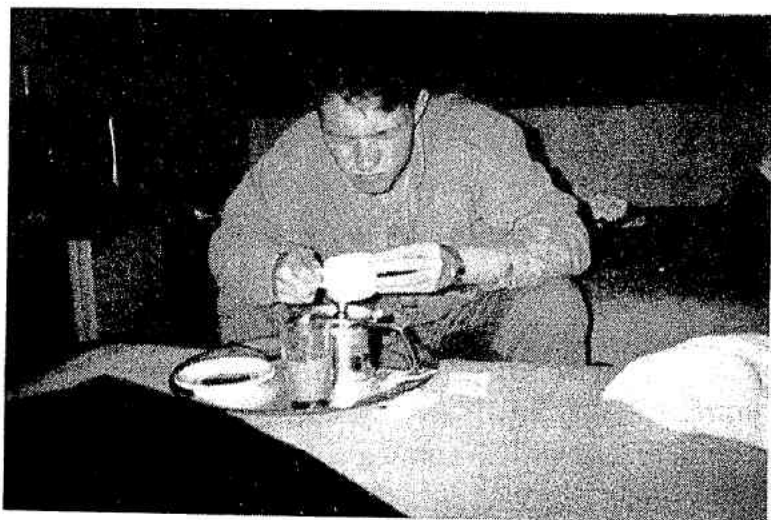
*The ANU contingent: Sleepy, Grumpy, Bashful, Dopey, Happy and Sneezzy*



*The winning team : Monash 1*



*After receiving our room service complaint and hourly requests for towels the Manager popped by with a cup of yummy malasian coffee*



*And wasn't the coffee good?  
Blah.*



*It might have been a caffeine hallucination but this looked almost like it does on the postcard*



## Poached Eggs

June 4th saw the Poached Eggs hold their inaugural meeting. Although it didn't have huge numbers, all present had a good time and interesting discourse. It was decided that, contrary to the posters, we would branch out to include all Australian native animals. Mostly this includes reptiles—which we had originally neglected. We are currently getting in touch with as many organisations, including politicians, as we can for information and support. At our next meeting we hope to have letters supporting the legalization of the exportation of wildlife, in a sustainable manner (ie animals specifically bred for the overseas market being sent there by Australians, rather than having them stolen from the bush).

We have received some correspondence, including articles, from the National Parks and Wildlife Service, who are opposed to legalization of exportation. We also have a book, *Smuggled: The Underground Trade in Australia's Wildlife* by Raymond Hoser, which has been removed from the shelves as a result of legal action pending.

Anyone interested in joining, reading any of the material or just wanting to chat about any ideas they have is more than welcome to leave me a message in the Poached Egg folder in the SA and I will get in touch with them.

Naomi Waizer  
President of the Poached Eggs.  
(student number 9004458 contact no. 267 4986)

### THE ANU BUDDHIST SOCIETY

#### PRESENTS BUDDHIST PUBLIC TALKS

1. **"Meditation"**  
Speaker: Bikkhu Pannavaro  
(Abbot of Buddha Dhamma Meditation Centre, NSW,  
Australian meditation monk, trained in Burma)  
Date: Thursday, 12 August 1993
2. **"The Triple Gem"**  
Speaker: Ajahn Santithito  
(Abbot of Wat Buddha Dhamma, Wiseman Ferry, NSW,  
German monk, trained in Thailand for 20 years)  
Date: Thursday, 26 August 1993
3. **"Practical Buddhism"**  
Speaker: Bikkhu Teja Dhammo  
(Australian monk, trained in Thailand)  
Date: Thursday, 2 September 1993

- \* Time: 7.00 p.m.
- \* Venue: Crisp Building G.007 (Tutorial Room).
- \* Each talk will begin with 15 minutes guided meditation.
- \* We have discussion group on the alternating Thursday.  
Each discussion group will begin with half an hour meditation.

Free Admission.  
Everybody Welcome.

Inquiry:  
Chai Harjo 279 4590  
Johny Chow 257 2651  
Anthony Rogers 279 4812  
Song Yong 249 3904

# Women's Debating Day

Saturday 21st August  
9.30—4.00 CRISP BUILDING

ANUDS will be holding a casual Women's get-together Debating Day on Saturday 21st August.

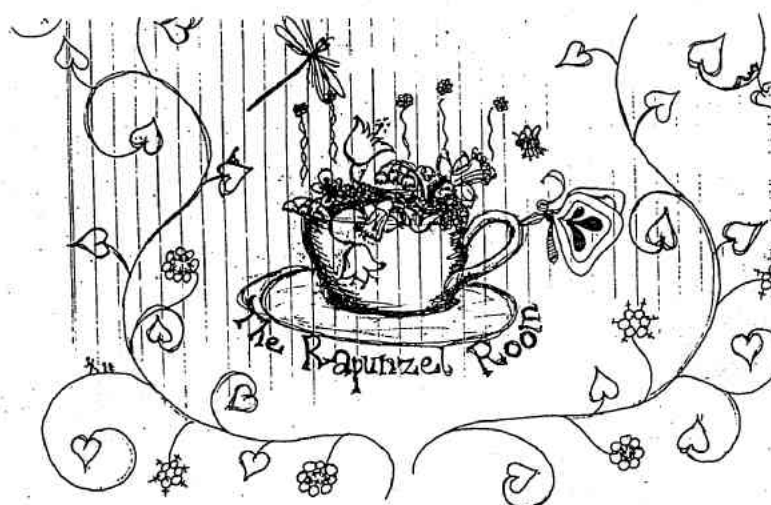
This will include a couple of relaxed debates on Feminist Issues and a lunch together in Civic [subsidised for members].

Anyone can participate [non-members also] and you do not need any debating experience.

So come along for a bit of fun and the chance to meet some other women.

Contact Camilla Newcombe on 2952455, 2851977 (Mon-Fri) or leave a message at the Debating Society Office on the Bridge  
Camilla

Women's Officer, ANUDS



## Women On Campus

This is a mural design chosen for the Rapunzel Room (ANU Women's Room). We are looking for someone to fill it in a bit, draw it up large (~3' x 2') on appropriate material. We also need to have advice on painting materials to be sun- and water-proof.

Any woman wanting to help (\$\$\$ might be made available), please contact Emma Partridge, Women's Officer, in the SA, or at home on 24856523, by September 4.

## gloc

HI EVERYONE. HERE'S SOME INFO ABOUT WHAT IS GOING ON IN THE NEXT FEW WEEKS:

- Our next meeting will be on Friday August 20 at 4pm at the Meridian Club. A number of the HRC visiting fellows who are here for the sexualities conferences will be coming along to informally talk about their work and whatever you want really.
- Our next function will be a queer Christmas party for queers and their friends. It will be held at Fetishes restaurant in Briley Street Weston on Friday August 27 at 7.30pm. The cost will be about \$10. Everyone is welcome but we do need to know numbers before hand.
- We have been sending out information about things that have been going on. If you haven't been getting it then you are not on our mailing list. If you want to get this information or have any other queries contact La (2881415), Bridget (2512884) or Hamish (at the Students Association).



# Election of Union

# Board of Directors

As the appointed Returning Officer I have been asked to conduct elections for Five (5) (2 year term) members and One (1) (1 year term) member of the Union board of directors. Separate nomination forms must be used.

Nominations which:

- (a) must be made on the prescribed form available from the General Manager/Secretary in the Union Building;
- (b) shall be signed by at least two (2) members of the Union, eligible to vote at the election, and
- (c) shall contain a written statement of the nominee's willingness to act, if elected;

are invited from eligible members and shall be lodged with me at the office of the General Manager/Secretary of the Union at the Union Office, or posted to the Returning Officer, GPO Box 3247, Canberra, ACT, 2601, so as to reach me by 12.30 pm on Monday, 23 August 1993.

Persons eligible to be nominated are ordinary, life and honorary life members of the Union, except those members whose eligibility is rendered invalid by Section II, Rule 8 of the Election to the Union board of Directors Rules.

Every person who, at the close of nomination, is an ordinary, life or honorary life member of the Union is eligible to vote at the election, except a person suspended or expelled from membership under Clause 11 of the Constitution.

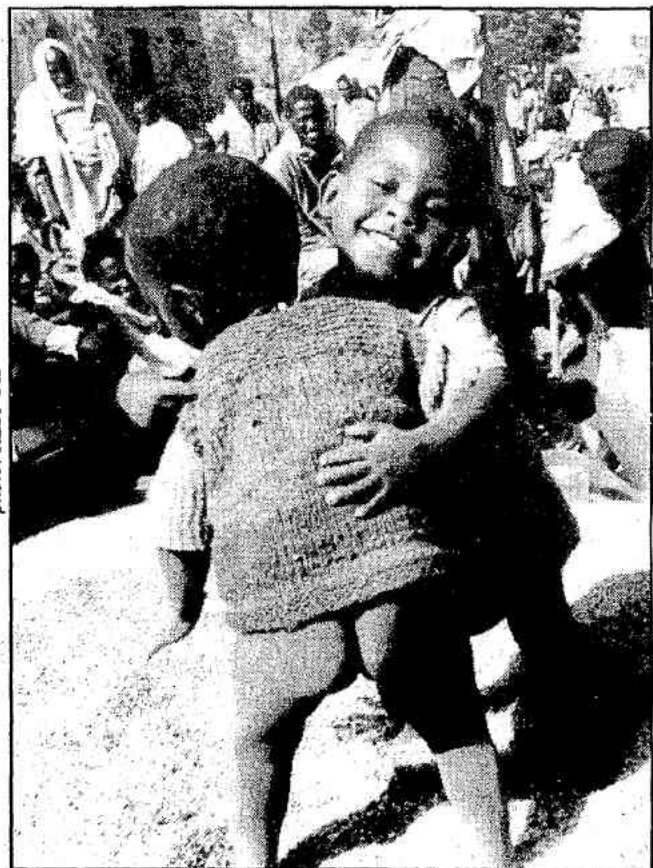
Should a ballot be necessary, polling will take place in the Ground Floor entrance of the Union Building from Tuesday, 7 September 1993 to Thursday, 9 September 1993 inclusive, between the hours of 11.00 am and 4.00 pm each day and at other places and times during that period, notice of which will be publicised widely.

All enquiries concerning the election should be directed to me. My telephone numbers are 2497908 BH or 2923575 AH.

ROGER RANKIN  
Returning Officer

Community  Aid Abroad  
MERGED WITH FREEDOM FROM HUNGER  
ACN 055 208 636

## Freedom From Hunger Annual Doorknock Appeal



Can you give us a hand?  
—to give *them* a hand to  
rebuild their lives.

# Knockers Needed !!!

Proceeds to local projects

in Mozambique

Sept 4,5 & 11,12

Ph CAA today: 257 4472

interested to collect in Ainslie?

phone Julie: 249 6040, or  
Pragiti: 258 3654



# CENTURY CLUB: BUSHWEEK DRINKING FEST

And now.....something for the more feeble of constitution. The Liberal Club, The Poker Club and The Forestry Students Society are banding together to hold a Century Club on the Wednesday of Bush Week. This is Pewter Night for wimps!!! Contestants are required to drink a nip of beer every minute, and to stay in the competition must not leave the table for any reason. The evening has all the ingredients for an historic inter-club challenge. Non-foresters haven't a hope.

The Century Club is an opportunity

## BUSH FRIDAY— FRI 20TH

At last, the culmination of all that bush week strives towards; the essence of silly season. Bush Friday is the only day of the year when lectures are cancelled for the specific purpose of allowing students to release all that built up tension and express their inner selves. Bush Friday is the day when the Forestry Students Society provides you with the opportunity to display your skills in an impres-



for you to wave your flag and uphold the respectability of your club in the university. The foresters will even voluntarily handicap themselves by having Pewter Night two days before. Anyone that misses this night is a certified Absolute Woos.

sive array of competition rivalled only by the Ancient Olympics.

**Woodchop:** The first competition of the day is the woodchop, held in the lower section of the Union Court. There will be both men's and women's events. Here is an

opportunity for you to try the impossible: beat the foresters at one of their own games. Glory and a case of beer or some forestry port could be yours.

**Belly Slide:** Champion belly slider is an honour which has been heavily contested in past years. This year's will be a team or an individual competition depending on how many people display sufficient courage to enter. Once again, contestants will be enticed by the offer of fantastic prizes. Maximum slide is usually gained by contestants stripping down to the bare essentials and lathering themselves with water and detergent. The spectator potential of this event is therefore extremely high. The belly slide is held on the banks of Sullies below the beer garden, which affords both an excellent view and good proximity to the bar.

**Iron Gut:** Since the accepted definition of Iron Men are generally hard to come by on Bush Friday, the Iron Gut competition is held instead. This is the quest for the strongest constitution on campus. Contestants will be required to consume an array of tempting foods and drinks, interspersed with sprints, push-ups and other physically demanding challenges. The Iron Gut is held on the same site as



the belly slide (which is why the belly slide is held first), and once again involves great prizes.

**Tug-of-War:** The FSS are investigating the possibility of resurrecting a great Bush Friday tradition which seems to have fallen by the way. The Tug-of-War across Sullivan's Creek. Details of this event will be published as they become finalised.

**Boat Races:** The final event of the day will be the Boat Race Knock-out. This is always the most heavily contested of the Bush Friday Competitions.. Forestry is gearing up for an all-out assault on the title and hereby issue an unconditional challenge to any college or club who thinks they can beat us. There is no limit on the number or type of teams entering. Get yourself into a team on the day and put up a challenge.

### Labor Students Club

Presents:

An Evening of Political Discussion with the Member for Fraser  
Mr John Langmore MP

Wednesday August 25  
7:30pm  
Parliament House

#### Forthcoming Events:

- Tour of the Old Parliament House Political Museum with Barry Jones.
- Attendance at House of Representatives Question Time followed by drinks with the Labor Caucus.
- Fred Daly's Political Discoveries Tour with discount prices to Club members.

For more information about the Labor Students Club please feel free to write to  
Club Secretary Andrew Barr  
c/- GPO Box 2364 Canberra 2601

#### STOP PRESS

The FREE BBQ provided by your Students' Association, will now be held on Thursday, instead of Friday, as previously advertised. However, there will be a BBQ, run by the Foresters, on the Friday. Enjoy the fun of Bush Week!

Woroni is establishing a classifieds column for people who want to buy and sell (including friends and essays) or are looking for lifts or travelling companions for interstate travel or want to put in cute little personal messages that will be read by the entire campus. A dating column will be established if demand is such.

#### Goods for sale

- |  |       |
|--|-------|
| lady's bike<br>10 speed<br>light blue<br>excellent condition<br>U-Lock included  | \$150 |
| electric slow cooker<br>\$60<br>tiffany<br>heat resistant stoneware bowl<br>dishwasher proof (bowl only)<br>3.5 litre capacity |       |
| Toaster to oven  | \$70  |
| Hair Dryer<br>Philips<br>Brand new   | \$15  |
| Contact,<br>Toad Hall Rm D232/230<br>tel 267 5035 ? 2647 5033  |       |



# Ask the Aardvark...

Dear Aardvark,  
I've moved away from home and have discovered I don't like my own cooking. What should I do? Malnourished.  
PS: I am enclosing a sample for your analysis.

Dear Malnourished,  
There's nothing wrong with you that a tub of low fat yoghurt, three pounds of wet sausages and an adjustable spanner won't fix. It's brought me back from the brink many a time.

Dear Aardvark,  
There's someone in my tutorial group who looks at me very strangely. I think he may try to kill me. What should I do?

Suspicious

Dear Suspicious,  
Stay out of dark corridors and fridges. And Bosnia (actually, this pretty much applies to everyone).  
Dear Aardvark,  
There's a man in my tutorial group that I simply must kill. He is an attention seeking moron who has so far driven away half the group's members, including the tutor. What is the best way to do so without getting caught?

Evasive.

Dear Evasive,  
Yours is a problem that most students have to face some time in their first year. Remember that you do not need to kill this man, just avoid him for the rest of his (uncertain) life. Send him a letter inform-

ing him that his tute has moved to Bosnia and that ought to do the trick. If all else fails lure him into a dark corridor and beat him to death, then deposit his body in the fridge at the ANU Students Association where it will never be seen again.

## AARDVARK'S THOUGHT FOR THE DAY:

Complex carbohydrates are merely sugar with an attitude, regardless of what they say on breakfast cereal adverts.

## Want Money? Want it now?

We here at *Woroni* know that you all secretly want to work for us in some capacity or other. Some of you more secretly than others. Some of you so secretly in fact that the untrained eye would never guess it. But we have seen through all this.

This is your chance, we are sick of dropping off *Woronis* all around campus after a weekend of too much angst and not enough sleep. So we have decided to franchise out our operations.

If you have access to a car that can hold a few thousand copies of *Woroni* (mini owners need not apply) and a couple of spare hours every second Wednesday afternoon then we have \$20 in cold hard cash for you, plus petrol money.

Come and offer your services at the *Woroni* office, in the SA on the bridge; or phone 2487127.

## Look to the Left

with Andrew Barr

### What Price Representation?

The result of the NUS referendum and the poor turnout of voters at last year's Union and SA elections gives an indication of how ANU Students value the representation these organisations provide. It is abundantly clear that the level of political apathy and negativity at ANU is on the increase and the tedious bickering between some of our "leading" Student Politicians does little to help the situation.

Given these underlying attitudes, the most important task facing any incoming administration is rebuilding the status of the Union and the Students' Association as strong and effective STUDENT organisations representing STUDENTS' interests at ANU.

The incumbent Green Alliance administration has gone some of the way toward repairing the image of the Students' Association, but sadly the Mushrooms have been a disappointment in the Union.

Without wanting to be too critical of some of the individuals involved in the Mushrooms, their first three hundred days in office have been less than impressive. We have seen very little of the progressive and highly active representation promised. Needless to say, "management which is strong and committed to answering students' needs" has also been lacking all year.

Sadly, their achievements in 1993 consist of a baby change table, slightly

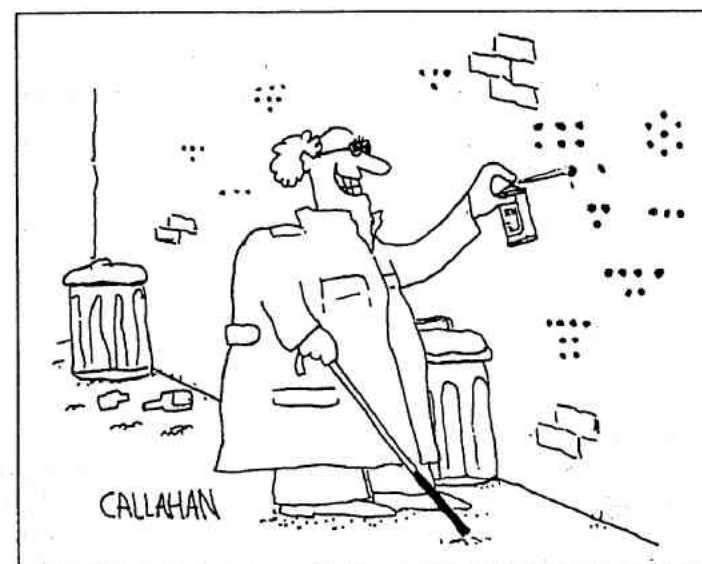
cheaper beer at the bar and the Union Mug (giving a huge 10c discount!). What has happened to the rest of their election commitments? Little appears to have been done to provide more and better food outlets, extend opening hours, end monopoly deals and support Campus Clubs and Societies. An example of this inactivity is Sullivans, where the Mushrooms have done nothing about the outrageous prices and poor service and have meekly sat back and watched the real power brokers on the board, the University, extend the facility.

### Why We Need A GSF?

The General Service Fee (GSF) is levied on all students by the University on behalf of the Union, the Sports Union, the Students' Association and the Post-Graduate Students' Association (PARSA). In 1993, the GSF was \$92 for re-enrolling students and \$112 for New Students.

The tangible benefits that Students accrue from this fee are numerous. The Union building and its services and discounts is an obvious place to start. Our GSF provides for the Refectory, Caterina's, Sullivans, the Union shop, the Bar etc. Granted there is considerable room for improvement in these facilities but they wouldn't exist at all without the GSF.

This year, the Sports Union took approximately 48% of the GSF and with that generous share of funding, it provides facilities and support for all its



members and affiliated clubs.

With its share of the GSF, the Students' Association provides emergency loans for students; a second-hand bookshop; a fortnightly newspaper; a welfare officer; free legal advice; support for women, international students, and gays & lesbians on campus; organisation of O-Week and Bush Week; and representation on various University bodies. It also provides administrative and financial assistance including photocopying, mail and telephone facilities to the many affiliated Clubs and Societies.

The money value of the Student representation on University decision making bodies is very difficult to measure. How can you put a price on the student representation on University Council, the Board of the Faculties and the Union and how would you exclude people from the benefits if they had the option not to contribute?

This "free rider" problem provides a major headache for those Liberal Stu-

dents who argue for Voluntary Student Unionism. These students are the proponents of "user pays" and as such support the concept of contributing toward the benefits attained by having student representation.

The Liberal students who argue the loudest against the General Service Fee are in effect arguing against the rights of students to have representation on the decision making bodies at this university.

Whilst this representation might currently be undervalued by some students, this does not mean that we should allow the Liberals to remove it altogether.

### Supplementary Exam Clarification

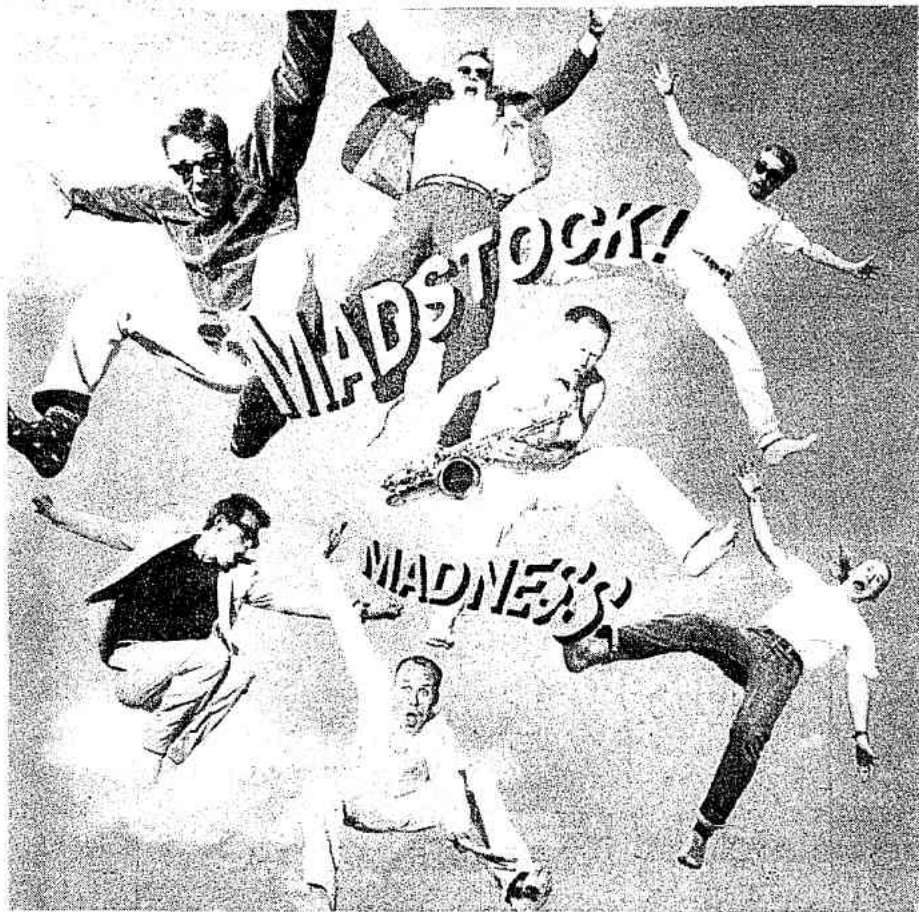
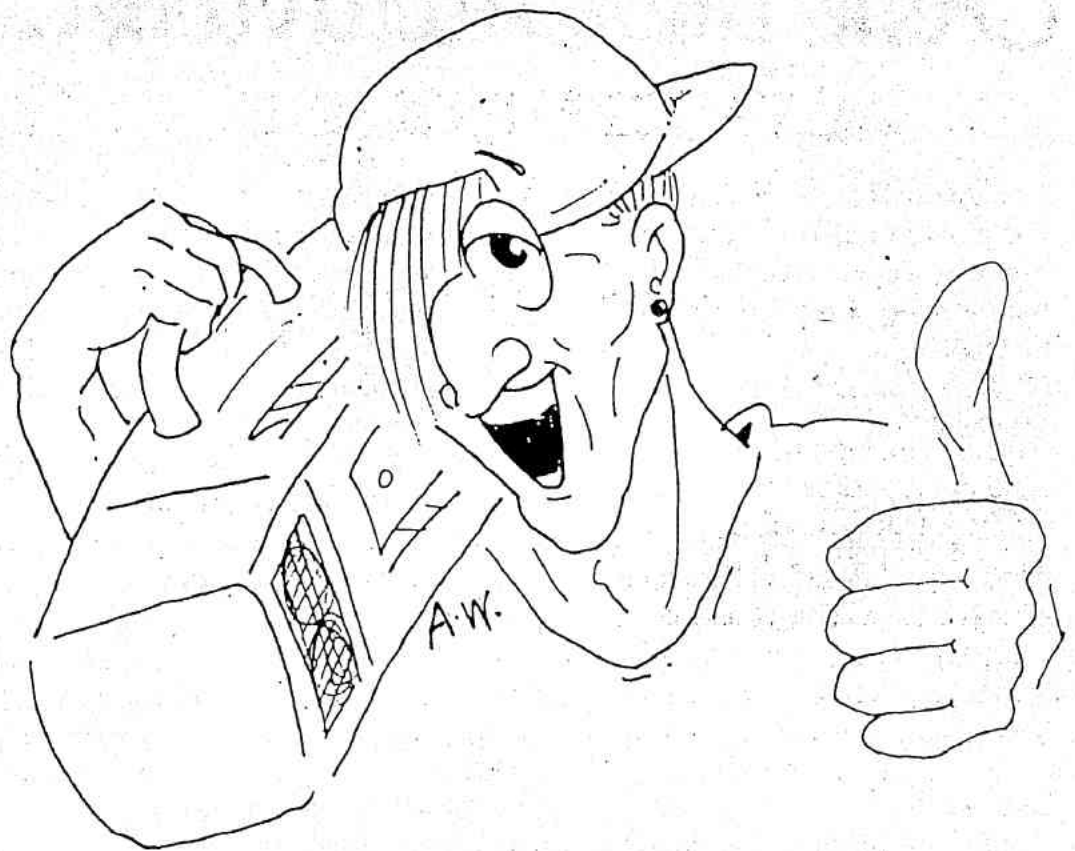
Kate Sullivan, BOTFAC student rep, informs me that the other faculties have not formally given their approval for supplementary exams. However, the Eco/Comm faculty still provides the main opposition to the proposal.





**2 Unlimited—Tribal Dance Byte**

A thumping, driven dance track, this song has been a fair sized hit on the charts, and is big in the clubs. You probably know it from the radio or the Saturday morning video shows. The boy person raps and the woman sings and has large breasts.



**Madness—Madstock**

This is the CD of the concert that ended Madness. They were a bunch of British lads who appeared to have a lot of fun, as did their audience. Any serious Madness fan would probably have all of the tracks contained on this conglomerate, but for those of us who like them a lot but have not collected everything they ever produced, this is an ideal collection. It contains all the great songs: *It Must Be Love, Our House, Baggy Trousers, Welcome To The House of Fun* etc. It is the selection of their best songs, without the disjointedness of 'best of..' albums, because it is the recording of a complete, superb concert.

**The Fall—Why Are People Grudgeful? Festival**

A good question, repeated a few dozen times in the chorus of a rather catchy tune provided by typical Fall guitars, gets repetitive after a while. After humming along for the first minute or so I found myself screaming "Well, why are people bloody grudgeful?". *Glam racket* is a clever piss-take/ode to British glam-rock which seems to incorporate every T-Rex riff ever written (no great feat, I suppose) and even a few Tardis noises. *The Re-Mixer* is a comment on the way computers have taken over from musicians, but unfortunately they chose computerized crap to sing it over. *Lost in Music* lost me, completely.

**Chilman—Childman Festival**

This is rap how rap how rap should be, out there and telling it like it is. *Refuse To Be a Man* is brilliant 90's feminism. "Only when men stand up to sexist men will the cycle of violence end. Fuck these archaic definitions of men and women, just be a human being. Have feelings, care about people. Fuck the men's movement. I believe you, Anita". The rest of the album is a mixture of intelligent, non-mach rap, and groovy tunes a la **Living Colour, Prince and Lenny Kravitz**. In other words, this is damn good stuff.

**Grant Lee Buffalo—Fuzzy Liberation**

*Fuzzy* is the first song on this four track EP and fuzzy was the state of my brain by the end of it. The two chords strummed over and over again under Grant's Lenonesque whine had a very hypnotic effect. *Jupiter and Teardrop* was much the same, except it had three chords. I must have dozed off during *Wish You Well* because the next thing I knew I was jumping around to a gloriously grungy, up-tempo version of **Elvis' Burning Love** with what sounded uncannily like **Angus Young** on guitar, and **Lennon** (alias Buffalo) nowhere to be heard. To my surprise and delight, I realised it was not a dream. Did Grant deliberately subject me to crap just so he could have the last laugh with "a hunka hunka burning love?".

**Wrecking Crew—Fun Inside The Dog House Trafalger**

More Australian hard rock with a massive injection of LA influence. Some good solid riffing, but all effect is lost with the cliched lyrics and the weak lead vocals. *Going Down* and *Haunted* are the only memorable songs, although lyrics like "Sold my soul to midnight / Midnight makes me feel right" will probably reoccur in my nightmares.





There are bundles of new bands on the market, desperately trying to assert themselves as different and worthy of purchase, dragging themselves from the humdrum mainstream and into the realm of the newly trendicised 'alternative'. To do so they need something slightly wacky to be noticeably different. This can include being unable to sing in tune; drowning in ennui, or the music sounding as if it is played backwards. Mostly, pretty unsatisfying really.

Example number one: **The Bats—Silverbeet**. These guys are like **The Cure** on a bad day, played slower and with less life. They bring new meaning to the word dull. They are tuneless and boppy; three people sing the melody—obviously the concept of harmonising is a bit too advanced for New Zealand. They repeat the same simple guitar riff throughout the song and

begin each lyric with the word 'and.' But I guess we should not be too hard on them—like their homeland, at least they are harmless.

Only barely detectably different from **The Bats** are **Godstar** with **Lie Down Forever**. Fortunately they only sent us a cassette to review rather than a whole album of mundane crap. These guys hit new heights of profundity with the award-winning lyrics of 'Bah, bah, bah, bah, bah-bah.' Their inspiration appears to be **Ratcat's** highly successful latest album that I was informed someone did buy, somewhere in Western Wagga.

**The Cranes** double-CD release fits the same category but is a million times better. They have musical creativity, diversity in style, and what is more, they can even play their instruments.

Going well, except for the problem of the singer. Well, it does appear superficially to be singing but sounds more like a small child that has been tortured for so long that it does not actually scream anymore but merely murmurs wispy whines endlessly. An interesting effect but ultimately tiresome, which prevents this from being a fabulous CD. Still good, but do not sit down to listen to it intensely.

Stepping out of the mediocrity of these untalented try-hards is **Crow** with their debut album, **My Kind of Pain**. First thing to note is that it is not immediately apparent this is a debut album—good start. They have a tight but not too smooth sound, strong guitars and a few interesting thoughts floating around. Opening with *Prisoner [for Jean Genet]* is satisfyingly pretentious and carried off without too much

embarrassment. The songs are written alternately by three people which provides different styles and moods while maintaining an overall dark and magnetic pull. These guys are sure to keep producing great material.

Finally, Kirsten does not like them so they must be good

Going for the look-how-wacky-we-are, we-can-mutate-ourselves-on-our-album-covers, lets-see-who-we-can-offend method of record-selling, **Tool** show themselves to be pathetic little boys who have pulled their (small) dicks too much this morning. Not even good hard and heavy skull-thumping, get-your-blood-pumping trash. Despite their grotesque titles, these songs do not even make you roll over in your nausea-inspired sleep.

—Tonja

### Friends of the Road—Bhundu Boys Festival

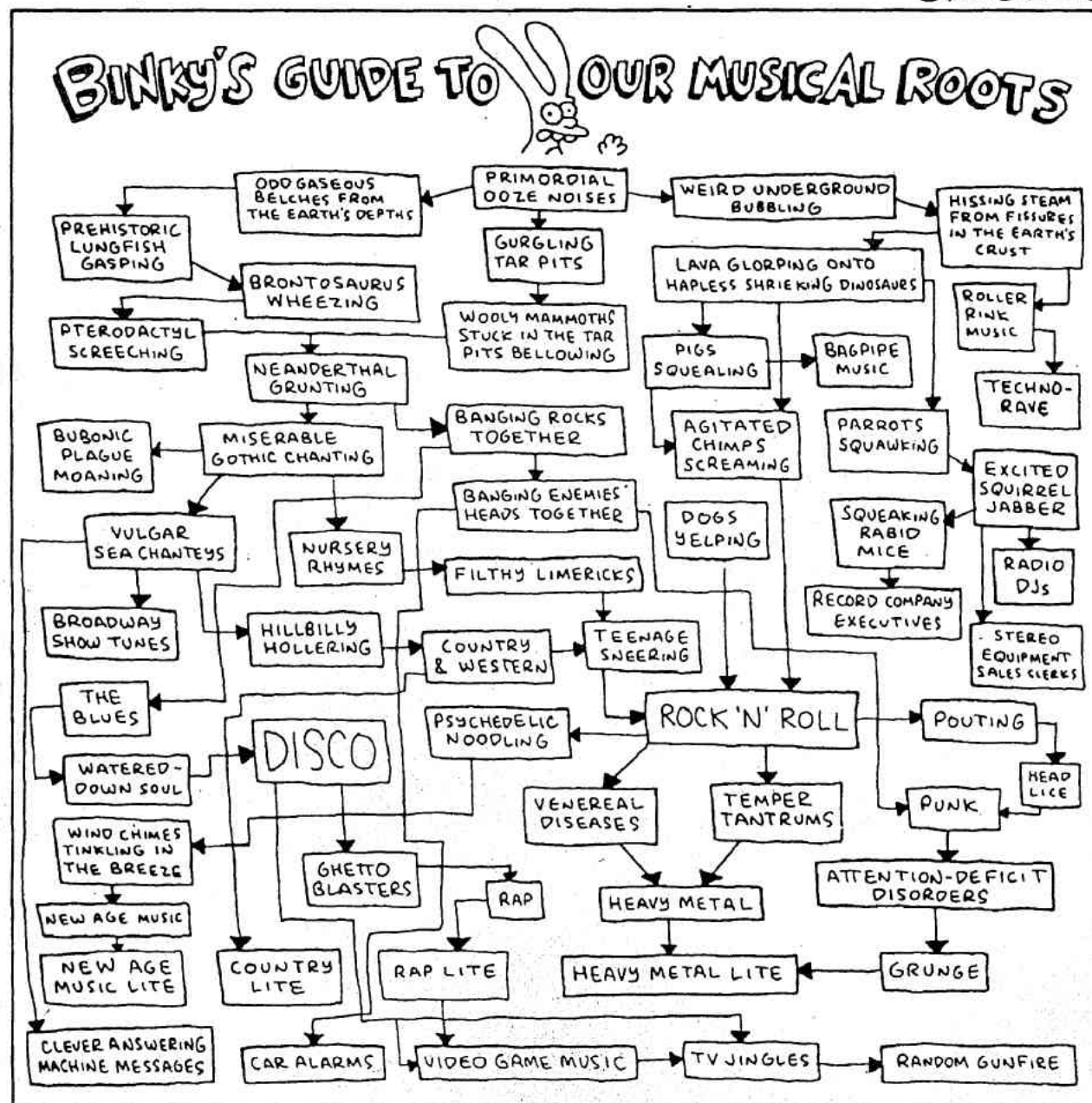
The **Bhundu Boys** are from Zimbabwe but yet the feeling that even though the cover blurb tries to emphasise how popular they are in Africa, they're really aiming for the British market. They end up producing pleasant (almost too pleasant) rhythms and harmonies, that tend to mask the serious tone of the lyrics. They apparently learnt to play from listening to country music on the radio, and on this album choose to cover **Johnny Cash's** *Ring of Fire* and **Don Williams's** *You're My Best Friend*. Listening to these, I whether to laugh or cry.

### RuPaul—Back To My Roots Tommy Boy

The roots in question appear to be the roots of her hair, and after this novelty is discovered in the first minute there are 33 minutes to go—five versions of the title track and two others. It leaves you exhausted.

LIFE IN HELL

©1993 BY MATT GRDENING





# BOOKS

## Latin American Short Stories

Ed: Thomas Colchie  
Penguin

This is a fabulous diverse collection of stories from five Latin American areas. Latin American writing tends to be fantastical without the childish other-worldliness of typical fantasy writing. They are all very firmly tied to the Earth—usually stories of peasant people, their relationships to one another, their land, desires and their imaginations. They are often beautiful, often horrifying but consistently uplifting.

This works well as a complete anthology, more than a selection of writings. Each authors work is prefaced by a biography that not only outlines events but their influences, tendencies and personal developments that often supply a greater insight into the dynamics of their works.

The Winds Of Limbo—  
Michael Moorcock  
Rock

Powerful politicians, a future society dulled by opulence, science-worshipping monks and a grotesque, jovial demagogue called the "fireclown": this is the stuff of which great science fiction is made.

The Winds Of Limbo features characters who lack a certain depth but who are compelling in their oddness nonetheless. It twists and turns nicely and is a lot of fun, but if you are looking for something profound then it is not recommended. It is only 150 pages long and so makes for great light reading. \*\*\*

Gloriana, or The Unfulfill'd Queen—  
Michael Moorcock  
Penguin

Teaming with life, vivid complexity, rich description, intriguing characters and an abundance of plotting, double-crossing and subterfuge: *Gloriana* is one of Moorcock's most sophisticated and original books.

*Gloriana* is the Queen of Albion, and as such has a pretty bad time throughout most of the book. The "Golden Age" she has worked so hard to maintain for the last 13 years crumbles around her, her friends and advisors die, go mad and are incarsorated one by one.

The style of this book is lush romantic and fantastic; yum yum. Go and buy it

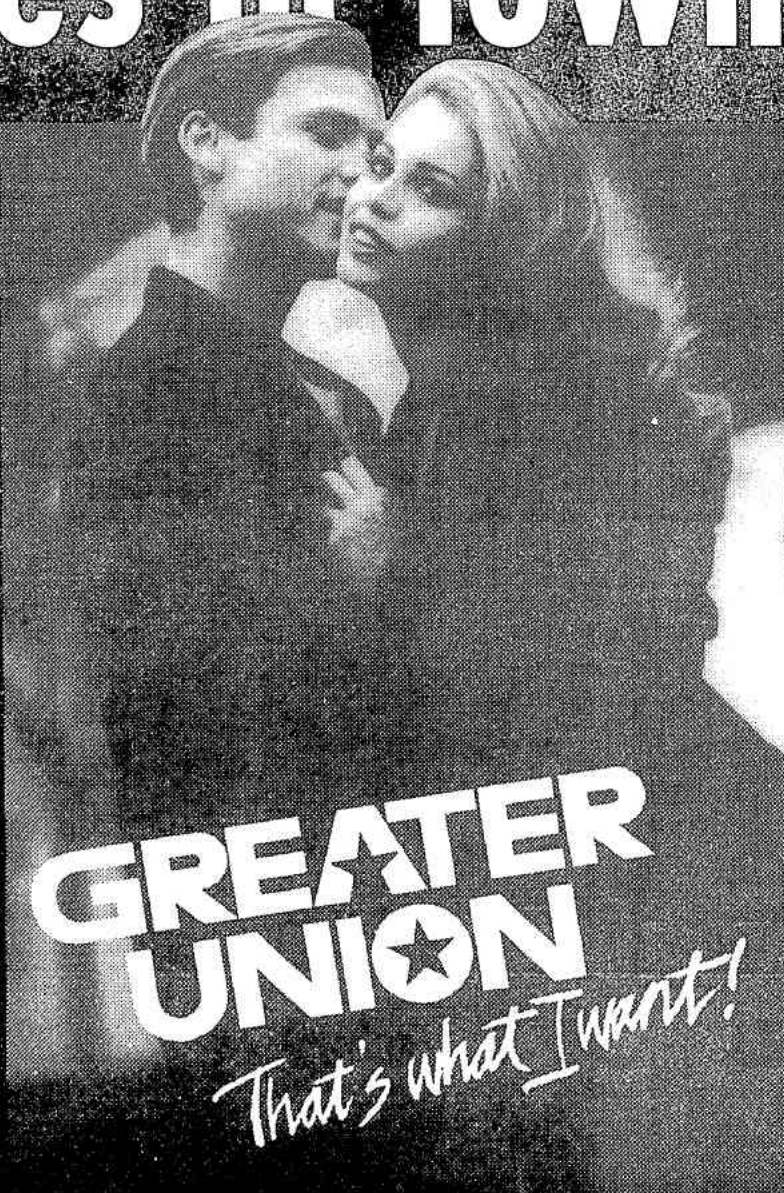
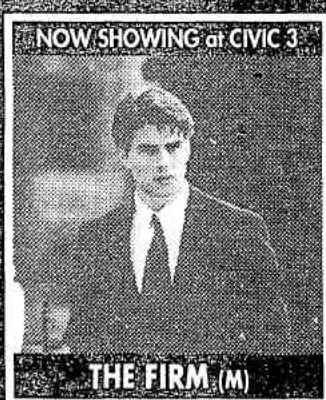
Trying to Save Piggy Sneed—  
John Irving

John Irving is very light, very American and very funny. Don't expect literary genius but this is the man who gave us "The World According to Garp", which is undeniably a masterpiece.

He has the ability to create glorious characters, irresistibly quirky, larger than life but very real.

Short stories are not the best medium for Irving's creations. They are over before he has time to create the complex web of mundane life. They are enjoyable—good reads—but do not hold the fascination of his novels. For fans only.

# The Best Movies In Town



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Opinion is sharply divided on this film—people love it or hate it and there is no in between. The problem is that there are a couple of typical cinematic devices missing. Firstly a plot. But hey, that's OK, we are all postmodern, we are not going to get anally retentive about such trivial matters. Unfortunately, it is not just a matter of being obsessed about linear development: nothing actually happens.

These are problems that can be overcome but they need to be compensated. But Orlando does not have any relationship development either. Or any substantial character development, save Orlando staring dreamily into the camera and uttering amusing comments.

The film does have its highlights, namely stunning scenery and superb costumes. In terms of sensory stimulation, this film is masterful, but is that enough? After all, most of us can get that at home and it usually takes less than an hour and a half.

There is nothing wrong with slow films per se, but Orlando simply seems pointless. There is no thematic development until the very end, when Orlando's great dilemma is resolved, a dilemma that only became apparent in the last ten minutes but was treated as if it had been plaguing her all his life. What is frustrating, is that there was great potential for ideas: immortality, gender changes, the requirements for self-liberation. Instead, Orlando just potters through the centuries, occasionally falling in love with a dumb yank in search of liberty and apple pie. Unconvincing, pretentious, disappointing and ultimately dull.

⊙1/4 [so as not to be as bad as *Sommersby*, the yardstick of failure]

—Tonja

Billed as a movie to make you feel better about being single I took my date, my newfound single status, to the film which chronicles the love lives of a group of twenty-somethings living in the same apartment block. Unfortunately, by the end of the film the only one left single was me.

*Singles* had the potential to say a lot of interesting things about relationships particularly the role of trust and sex in relationships and the search for and rejection of commitment. The issues, however, were never really successfully examined or resolved in this somewhat uneven film, although that may be a statement in itself. Overall the film is characterised by good performances, featuring Campbell Scott, Matt Dillon and Bridget Fonda, good dialogue, nice scenery and a fantastic soundtrack showcasing the best of Seattle music. While it never really gets there as a 'great relationship' film, it is entertaining and endearing enough to be well worth the price of a ticket.

⊙⊙⊙3/4

—Krusty

FILMS

GROSS MISCONDUCT  
or  
A Hundred And One Things To Do With An R.G. Madden Juicer

*Gross misconduct* carries on the great tradition of misogynist psycho-dribbles established by films such as *Fatal Attraction*, *Final Analysis* and *Basic Instinct*. The message of all of these films is a simple one: there are two types of women and all the world's ills stem from the fact that the majority of males are too stupid to be able to distinguish between them. This is strange because the first type are always standing by their man while the second type are perpetually sneaking up on him, with an interesting kitchen implement clutched in one hand. And, of course, type 2 are always blonde, attractive and sexually active (a quick glance around the *Woroni* Office reveals I'm safe for the moment).

"Ah, but the wife is also blonde!": I hear those who have seen the film cry. But she is LESS blonde LESS attractive and she does not seem to feel the same need to undress in other people's living rooms. No, she is pure type 1, a Volvo among women (sturdy, safe, and used to deliver kids)

The rich complexity of the female characters is artfully juxtaposed by the almost bewildering diversity of the male characterisations. Indeed a diversity so bewildering that I can't quite remember any of their names. Though I can remember that one of them used to be in *LA Law*, I might even hazard a guess that one of them wishes he still was. In this film, however, what he is is an ageing hippy chick-magnet who has sold out to the establishment and secured a chair as a hoopy philosopher of "loooove". Worse, he is an idealist, a dreamer. We know this because of

such memorable lines as: "I'm not here to publish papers, I'm here to teach." Hm...let me try that one out for size.... "I'm not here to write essays or do exams, I'm here to LEARN." I like it, I like it, but do I buy it? I think not. Like yin and yang, the spunk is balanced by the spook—a college dean, who is...NOT QUITE WHAT HE SEEMS. We know this because, uh, he lives in a gothic house and listens to classical music? He is also over forty and not blonde at all.

The director's use of symbolism and image employs a subtlety that borders on the subliminal...not! Again and again open fires burn in rooms, the flames rising higher as the passions mount. How clever, how subtle, how.... how... INCREDIBLY OBVIOUS. I mean you don't have to graduate from NIDA to see fire=heat=sexual tension/burning desire. Perhaps the director, who I shall not name out of a misplaced desire to protect the second rate, thought mindless repetition was the best way to make sure his audience "got it." Then again, perhaps the female actress he hired to run across the set naked holding a placard reading "Subtle Use of Symbolism: see fire" failed to turn up and he had no choice. Either way, be sure to notice the fires, he would be heartbroken if you didn't.

None of which is to say that *Gross Misconduct* is a bad film. It is reasonably entertaining, with slick set design and a cast at least twice as charismatic as the stars of *Home and Away*. It is not unduly original or adventurous. So if what you feel in the mood for is another formula erotic thriller that won't tax you mentally, give *Gross Misconduct* a whirl.

⊙⊙  
—Rebecca and Susannah Starr

THINGS TO HATE





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